

Triptych

1. Romanze Op. 78, No. 2 / 2. Valse Op. 81, No. 2 / 3. Rondino Op. 81, No. 3

Euphonium (♯ + ♭) & Piano

Arr.: Michal Worek

Jean Sibelius

EMR 84939

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B $\flat$ EUPHONIUM

Triptich

1. Romanze Op. 78, No. 2

Jean Sibelius

Arr.: Michal Worek

Andante con moto

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7

12

18

23

28

34

39

45

mf

più f

cresc.

f

p

cresc.

mf *f*

p

poco accel.

rall.

a tempo

poco accel.

allarg.

a tempo

EMR 84939

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Triptich

1. Romanze Op. 78, No. 2

Jean Sibelius

Arr.: Michal Worek

Andante con moto

B♭ Euphonium

Piano



5

9

13

mf

più f

mf

2. Valse Op. 81, No. 2

Poco con moto
Cadenza

musical score for the Cadenza section. The right hand features a melodic line with triplets and a crescendo leading to a *rit.* (ritardando) section. The left hand provides a harmonic accompaniment. Dynamics include *mf* and *più f*.

2 a tempo

musical score for the *a tempo* section, measures 2-8. The right hand has a melodic line starting with a *p* (piano) dynamic. The left hand has a bass line with a *mp* (mezzo-piano) dynamic.

9

musical score for the *a tempo* section, measures 9-14. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand continues the bass line with a *cresc.* marking.

15

musical score for the *a tempo* section, measures 15-19. The right hand features a melodic line with a *mf* (mezzo-forte) dynamic and a triplet. The left hand continues the bass line.

3. Rondino Op. 81, No. 3

Allegretto grazioso

mp

5

9

13

Ped.

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