

Triptych

1. Romanze Op. 78, No. 2 / 2. Valse Op. 81, No. 2 / 3. Rondino Op. 81, No. 3

Piccolo & Piano

Arr.: Michal Worek

Jean Sibelius

EMR 84942

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PICCOLO

Triptych

1. Romanze Op. 78, No. 2

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Andante con moto


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2

mf

7

più f

12

3

18

cresc.

23

f

poco accel. *rall.* *a tempo*

28

p *f* 3

34

cresc. *mf* *f*

39

poco accel. *allarg.* *a tempo*

p

45

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Triptich

1. Romanze Op. 78, No. 2

Jean Sibelius

Arr.: Michal Worek

Andante con moto



5

9

13

mf

più f

mf

2. Valse Op. 81, No. 2

Poco con moto
Cadenza

mf *più f* *rit.*

2 *a tempo*

p *mp*

9

cresc. *3*

15

mf *3*

3. Rondino Op. 81, No. 3

11

Allegretto grazioso

The musical score is written for piano and consists of 13 measures. The tempo is *Allegretto grazioso*. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The melody in the right hand features triplets and slurs. The score includes dynamic markings like *mp* and *Ped.* (Pedal). The score ends with a double bar line and a repeat sign.

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