

Triptych

1. Romanze Op. 78, No. 2 / 2. Valse Op. 81, No. 2 / 3. Rondino Op. 81, No. 3

Flute & Piano

Arr.: Michal Worek

Jean Sibelius

EMR 84943

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FLUTE

Triptich

1. Romanze Op. 78, No. 2

Jean Sibelius

Arr.: Michal Worek

Andante con moto

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2

mf

7

più f

12

3

18

cresc.

23

f

poco accel. *rall.* *a tempo*

28

p *f* 3

34

cresc. *mf* *f*

39

poco accel. *allarg.* *a tempo*

p

45

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Triptich

1. Romanze Op. 78, No. 2

Jean Sibelius

Arr.: Michal Worek

Andante con moto



Flute

Piano

mf

mf

più f

mf

5

9

13

2. Valse Op. 81, No. 2

Poco con moto
Cadenza

mf *più f* *rit.*

2 *a tempo*

p *mp*

9

cresc. *3* *cresc.*

15

mf *3*

3. Rondino Op. 81, No. 3

11

Allegretto grazioso

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 13. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegretto grazioso*. The dynamics are marked *mp* (mezzo-piano). The score includes various musical notations: triplets (marked with a '3'), slurs, and pedaling instructions (marked 'Ped.' with horizontal lines). The piano part features a steady accompaniment of chords and eighth notes, while the violin part has a more melodic line with some triplet figures. The score concludes with a double bar line and a repeat sign.

FLUTE

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