

Triptych

1. Romanze Op. 78, No. 2 / 2. Valse Op. 81, No. 2 / 3. Rondino Op. 81, No. 3

Violoncello & Piano

Arr.: Michal Worek

Jean Sibelius

EMR 84945

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VIOLONCELLO

Triptich

1. Romanze Op. 78, No. 2

Jean Sibelius

Arr.: Michal Worek

Andante con moto

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2

mf

7

più f

12

3

18

cresc.

23

f

poco accel. *rall.* *a tempo*

28

p *f* 3

34

cresc. *mf* *f*

39

poco accel. *allarg.* *a tempo*

p

45

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Triptich

1. Romanze Op. 78, No. 2

Jean Sibelius

Arr.: Michal Worek

Andante con moto

Violoncello

Piano



5

9

13

mf

più f

mf

2. Valse Op. 81, No. 2

Poco con moto
Cadenza

mf *rit.* *più f*

2 a tempo

p *mp*

9

cresc. *cresc.*

15

mf

3. Rondino Op. 81, No. 3

11

Allegretto grazioso

The musical score is written for piano and consists of 13 measures. The time signature is 2/4. The tempo is *Allegretto grazioso*. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The piano accompaniment is in the left hand, and the melody is in the right hand. The score includes dynamic markings like *mp* (mezzo-piano) and *Ped.* (pedal). The melody features triplets marked with '3'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The score ends with a double bar line and a repeat sign.

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