

Nocturne in D Minor

Original C Minor B. 108

Bassoon & Piano

Arr.: John Glenesk Mortimer

Frédéric Chopin

EMR 84988

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Andante sostenuto $\text{♩} = 56$

Bassoon

Piano

The musical score is written for Bassoon and Piano. The Bassoon part is in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Piano part is in the treble and bass clefs with the same key signature and time signature. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The first system includes a dynamic marking 'p' (piano) for both instruments. The second system starts at measure 5. The third system starts at measure 10 and includes a sixteenth-note triplet in the Bassoon part. The fourth system starts at measure 15 and includes dynamic markings 'f' (forte) and 'p' (piano) for both instruments, as well as a triplet in the Piano part. The score concludes with a final cadence in the Bassoon part.

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BASSOON SOLO

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BASSOON & PIANO

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EMR 13066	GRGIN, Ante	Little Suite
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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