

Nocturne in D Minor

Original C Minor B. 108

E^b Cornet & Piano

Arr.: John Glenesk Mortimer

Frédéric Chopin

EMR 85000

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Nocturne in G Minor

Original C Minor B. 108

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Andante sostenuto ♩ = 56

E♭ Cornet

Piano

The musical score is written for E♭ Cornet and Piano. The E♭ Cornet part is in G minor (one sharp, F#) and common time. The Piano part is in C minor (three flats, B♭, E♭, A♭). The tempo is Andante sostenuto, with a quarter note equal to 56 beats. The score is divided into four systems. The first system starts with a piano (p) dynamic. The second system starts with a measure rest. The third system starts with a measure rest. The fourth system starts with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 6, 3). The E♭ Cornet part features a melodic line with some chromaticism, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

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E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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