

Sérénade Mélancolique

Op. 26

Trumpet or Cornet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Pyotr Ilyich Tchaikovsky

EMR 85006

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Op. 26

Arr.: John Glenesk Mortimer


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13

mf

19 A

26 **B** Più mosso ♩ = 80

mp dolce

33

Measure 33 of the musical score. The notation is on a single staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. A slur covers the next two eighth notes, G4 and F4, which are tied to the previous measure. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The measure concludes with a quarter note Bb3, a quarter note A3, and a quarter note G3. The notation includes various slurs and ties to indicate phrasing and continuity.

39

mf *p*

rall. C **Tempo I** (♩ = 60)

46 

53 accel. Agitato (♩ = 100)

52

mf



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Andante ♩ = 60

B♭ Trumpet
or Cornet

Piano

p espr.

p

pp

8

17

A

mf

p

mp

pp

24

mp dolce

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B Più mosso ♩ = 80

31

38

C Tempo I (♩ = 60)

45

rall.

52

accel.

Agitato (♩ = 100)

59

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