

La Campanella

from Violin Concerto No. 2, Op. 7

Trumpet or Cornet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 85056

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**B $\flat$ TRUMPET
or CORNET**

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from Violin Concerto No. 2 Op. 7

Niccolò Paganini
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Allegretto $\text{♩} = 96$


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The musical score is written for B $\flat$ Trumpet or Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *f* (forte) and a triplet of eighth notes. The second staff has a measure rest marked 'A' and a dynamic of *mf* (mezzo-forte). The third staff continues with triplets and a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Allegretto ♩ = 96

B♭ Trumpet
or Cornet

Piano

mf

f

6

A

12

mf

p

17

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23

30

37

43

49

f

mf

f

mf

p

f

mf

The musical score consists of five systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. Measure numbers 23, 30, 37, 43, and 49 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, triplets, and ties.

TRUMPET & PIANO

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