

La Campanella

from Violin Concerto No. 2, Op. 7

Soprano Saxophone & Piano

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 85067

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**B $\flat$ SOPRANO
SAXOPHONE**

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from Violin Concerto No. 2 Op. 7

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 96$


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The musical score is written for Bb Soprano Saxophone in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *f* (forte) and includes a triplet of eighth notes. The second staff has a measure rest marked 'A' and a dynamic of *mf* (mezzo-forte). The third staff continues with triplets and a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f* and a first ending bracket. The sixth staff has a dynamic of *mf* and a first ending bracket. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f* and a triplet of eighth notes.

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Allegretto ♩ = 96

Soprano Saxophone

Piano

mf

f

6

12

A

mf

p

17

The musical score is written for Soprano Saxophone and Piano. It is in 6/8 time and D major. The tempo is Allegretto, marked with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system (measures 1-5) features a piano introduction with triplets in the right hand and a melodic line in the soprano saxophone. The second system (measures 6-11) continues the piano accompaniment with chords and eighth notes. The third system (measures 12-16) is marked with a box 'A' and features triplets in the soprano saxophone and piano accompaniment. The fourth system (measures 17-21) continues the melodic development in the soprano saxophone and piano accompaniment. Dynamics include mf (mezzo-forte), f (forte), and p (piano).

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23

30

37

43

49

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