

La Campanella

from Violin Concerto No. 2, Op. 7

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 85068

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**B $\flat$ TENOR
SAXOPHONE**

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from Violin Concerto No. 2 Op. 7

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 96$


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The musical score is written for Bb Tenor Saxophone in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Allegretto with a quarter note equal to 96 beats. The first measure starts with a triplet of eighth notes and a forte (f) dynamic. The score is divided into systems, with measure numbers 9, 15, 20, 27, 34, 42, 49, 55, and 61 marked at the beginning of their respective lines. A section labeled 'A' in a box begins at measure 12. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The piece features numerous triplets, slurs, and articulation marks. The final measure shown is at measure 61, ending with a triplet of eighth notes.

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Allegretto ♩ = 96

Tenor Saxophone

Piano

mf

f

6

12

A

mf

p

17

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of "Allegretto" and a metronome indication of a quarter note equal to 96 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems. The first system shows the Tenor Saxophone entering with a forte (f) dynamic and the Piano with a mezzo-forte (mf) dynamic. The second system continues the development. The third system is marked with a box containing the letter 'A' and measures 12-15, with the Piano part marked piano (p). The fourth system starts at measure 17 and continues the piece.

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23

30

37

43

49

f

mf

f

mf

p

f

mf

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 23, 30, 37, 43, and 49 are indicated at the start of their respective systems. Dynamics such as *f*, *mf*, and *p* are placed below the notes. The score includes various musical notations like slurs, triplets, and ties.

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