

La Campanella

from Violin Concerto No. 2, Op. 7

Baritone Saxophone & Piano

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 85078

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**E♭ BARITONE
SAXOPHONE**

La Campanella

from Violin Concerto No. 2 Op. 7

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegretto ♩ = 96


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9

15

20

27

34

42

49

55

61

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Allegretto $\text{♩} = 96$

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo is marked "Allegretto" with a quarter note equal to 96 beats per minute. The score is divided into systems. The first system shows the Baritone Saxophone part starting with a rest, followed by a melodic line marked "f". The Piano part starts with a triplet marked "mf". The second system continues the Baritone Saxophone melody and the Piano accompaniment. The third system is marked with a box containing the letter "A" and shows the Baritone Saxophone playing a triplet marked "mf". The Piano part has a dynamic marking of "p". The fourth system continues the piece, with the Baritone Saxophone playing triplets and the Piano providing harmonic support.

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23

30

37

43

49

f

mf

f

mf

p

f

mf

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system (measures 23-29) shows a melodic line with a slur and a piano accompaniment with chords and eighth notes. The second system (measures 30-36) features a forte (f) dynamic in the vocal line and mezzo-forte (mf) in the piano accompaniment. The third system (measures 37-42) includes a forte (f) dynamic and triplets in both hands. The fourth system (measures 43-48) shows a mezzo-forte (mf) dynamic in the vocal line and piano (p) in the piano accompaniment. The fifth system (measures 49-54) features a forte (f) dynamic in the vocal line and mezzo-forte (mf) in the piano accompaniment.

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