

La Campanella

from Violin Concerto No. 2, Op. 7

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 85080

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**E♭ ALTO
SAXOPHONE**

La Campanella

from Violin Concerto No. 2 Op. 7

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegretto ♩ = 96


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is illegal!



The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The first measure is marked with a forte 'f' dynamic. The second staff starts at measure 9 and includes a section marked 'A' in a box. It features a mezzo-forte 'mf' dynamic. The third staff starts at measure 15 and continues with triplet markings. The fourth staff starts at measure 20. The fifth staff starts at measure 27 and includes a forte 'f' dynamic. The sixth staff starts at measure 34 and includes a first ending bracket marked '1' and a forte 'f' dynamic. The seventh staff starts at measure 42 and includes a mezzo-forte 'mf' dynamic. The eighth staff starts at measure 49 and includes a forte 'f' dynamic. The ninth staff starts at measure 55. The final staff starts at measure 61 and includes a triplet marking.

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Arr.: John Glenesk Mortimer

Alto Saxophone

Alto Saxophone

Piano

Allegretto $\text{♩} = 96$

6

12

17

mf

p

A

The image shows a musical score for Alto Saxophone and Piano. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into measures, with measure numbers 6, 12, and 17 indicated. The piano part features triplets and dynamic markings like *mf* and *p*. A section labeled 'A' begins at measure 12. The alto saxophone part has a dynamic marking *f* at the beginning.

23

30

37

43

49

f

mf

f

mf

p

f

mf

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