

Scherzo-Tarantelle

Op. 16

Trumpet or Cornet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85131

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Presto ♩. = 160

The first staff of music is in 6/8 time, key of D major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a quarter rest. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note E4. The sixth measure contains a quarter note F#4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note B4. The tenth measure contains a quarter note C5. The eleventh measure contains a quarter note B4. The twelfth measure contains a quarter note A4. The thirteenth measure contains a quarter note G4. The fourteenth measure contains a quarter note F#4. The fifteenth measure contains a quarter note E4. The sixteenth measure contains a quarter note D4. The piece ends with a double bar line.

9 

16

Musical notation for measures 16-21. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff.

24

Measure 24: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and double naturals).

[illegible]

40 B

Musical notation for Example 10, measure 40. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together. A double bar line is present, followed by a whole rest and then a half note G4.

48

Measure 48: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests and accidentals (sharps and naturals).

58

58

65

Measure 65: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

73

p



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B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked Presto with a quarter note equal to 160 beats per minute. The score is divided into four systems, with measures 7, 14, and 21 marked at the beginning of each system. The Piano part includes dynamic markings *f* and *mf*. The B♭ Trumpet or Cornet part starts with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and ties.

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28

A

35

42

B

49

56

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62 **C**

Musical score for measures 62-68, marked with a 'C' time signature. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth and quarter notes, mostly moving in a descending or stepwise fashion. The piano accompaniment features chords and sustained notes, with some measures containing triplets or beamed eighth notes.

69

Musical score for measures 69-75. The melody continues with eighth and quarter notes. A dynamic marking of *p* (piano) appears at the end of measure 75. The piano accompaniment includes chords and sustained notes, with some measures featuring beamed eighth notes.

76

D

Musical score for measures 76-82, marked with a 'D' time signature. The melody begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later. The piano accompaniment features chords and sustained notes, with a *p* (piano) marking appearing in measure 82. The score includes various musical notations such as slurs, ties, and dynamic markings.

83

Musical score for measures 83-89. The melody continues with eighth and quarter notes. The piano accompaniment features chords and sustained notes, with some measures containing beamed eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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