

Scherzo-Tarantelle

Op. 16

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85132

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TROMBONE

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Presto $\text{♩} = 160$


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Presto ♩ = 160

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo is marked "Presto" with a quarter note equal to 160 beats per minute. The score is divided into four systems, each starting with a measure number (7, 14, 21, and 28). The Trombone part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part features a complex texture with many chords and arpeggios. The Trombone part has a melodic line with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line after the 28th measure.

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28

A

35

42

B

49

56

62 **C**

Musical score for measures 62-68, marked with a 'C' time signature. The score is written for a piano and a single melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of eighth-note runs in the bass clef.

69

Musical score for measures 69-75. The piano accompaniment continues with a steady eighth-note bass line and chords. The melodic line features a series of eighth-note runs. Dynamics include *p* (piano) in measures 70 and 74.

76

D

Musical score for measures 76-82, marked with a 'D' time signature. The piano accompaniment features a steady eighth-note bass line and chords. The melodic line consists of eighth-note runs. Dynamics include *f* (forte) in measures 76 and 78, and *mf* (mezzo-forte) in measure 79. A *p* (piano) dynamic is also present in measure 81.

83

Musical score for measures 83-88. The piano accompaniment features a steady eighth-note bass line and chords. The melodic line consists of eighth-note runs. Dynamics include *f* (forte) in measure 83 and *p* (piano) in measure 85.

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