

Scherzo-Tarantelle

Op. 16

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85133

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B $\flat$ EUPHONIUM

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Presto $\text{♩} = 160$


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Presto ♩ = 160

B♭ Euphonium

Piano

7

14

21

EMR 85133

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28

A

Measures 28-34, section A. The score is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands, with some notes beamed together.

35

Measures 35-41. The melody continues with eighth and quarter notes. The piano accompaniment includes sustained chords and moving bass lines, with some notes beamed together.

42

B

Measures 42-48, section B. The melody continues with eighth and quarter notes. The piano accompaniment includes sustained chords and moving bass lines, with some notes beamed together.

49

Measures 49-55. The melody continues with eighth and quarter notes. The piano accompaniment includes sustained chords and moving bass lines, with some notes beamed together.

56

Measures 56-62. The melody continues with eighth and quarter notes. The piano accompaniment includes sustained chords and moving bass lines, with some notes beamed together.

62 **C**

Musical score for measures 62-68, marked with a 'C' time signature. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth and quarter notes, mostly moving in a descending or stepwise fashion. The piano accompaniment features chords and sustained notes, with some measures containing triplets or beamed eighth notes. The key signature has one sharp (F#).

69

Musical score for measures 69-75. The melody continues with eighth and quarter notes. A dynamic marking of *p* (piano) appears at the end of measure 75. The piano accompaniment includes chords and sustained notes, with some measures featuring beamed eighth notes. The key signature has one sharp (F#).

76

D

Musical score for measures 76-82, marked with a 'D' time signature. The melody begins with a dynamic marking of *f* (forte) and includes a half note with a fermata. A dynamic marking of *mf* (mezzo-forte) appears in measure 80. The piano accompaniment features chords and sustained notes, with a dynamic marking of *f* in measure 78 and *p* (piano) in measure 81. The key signature changes to two sharps (F# and C#).

83

Musical score for measures 83-89. The melody continues with eighth and quarter notes. The piano accompaniment features chords and sustained notes, with some measures containing beamed eighth notes. The key signature has two sharps (F# and C#).

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EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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