

Scherzo-Tarantelle

Op. 16

Tuba & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85134

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TUBA

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Op. 16

Henryk Wieniawski

Arr.: John Glenesk Mortimer

Presto ♩ = 160

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9



16



24



32

A



40

B



48



58

C



65



73



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Tuba

Piano

7

14

21

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28

A

Measures 28-34, section A. The score is in 3/4 time with a key signature of one flat (B-flat). The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes tied across measures.

35

Measures 35-41. The bass line continues with eighth notes. The piano accompaniment features more complex chordal textures in the right hand and sustained notes in the left hand.

42

B

Measures 42-48, section B. The bass line has some rests. The piano accompaniment includes chords with accents in the right hand and sustained notes in the left hand.

49

Measures 49-55. The bass line features eighth notes with accents. The piano accompaniment has chords with accents in the right hand and sustained notes in the left hand.

56

Measures 56-62. The bass line continues with eighth notes. The piano accompaniment features chords with accents in the right hand and sustained notes in the left hand.

62 **C**

Musical score for measures 62-68, marked 'C'. The score is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The piano accompaniment features chords and sustained notes in both staves.

69

Musical score for measures 69-75. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and sustained notes. Dynamics include *p* (piano) in measures 73 and 75.

76

D

Musical score for measures 76-82, marked 'D'. The score changes to a key signature of two sharps (D major). The melody features a half note and a whole note. The piano accompaniment includes chords and sustained notes. Dynamics include *f* (forte) in measures 76 and 78, and *mf* (mezzo-forte) in measure 80.

83

Musical score for measures 83-88. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and sustained notes.

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