

Scherzo-Tarantelle

Op. 16

Piccolo & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85136

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PICCOLO

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Presto $\text{♩} = 160$


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Piccolo

Piano

f *mf*

7

14

21

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28

A

35

42

B

49

56

62 **C**

Musical score for measures 62-68, key of C major. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a treble and bass staff. The bass staff has a steady eighth-note accompaniment, while the treble staff has chords and some melodic fragments. A fermata is placed over a chord in the treble staff at measure 65.

69

Musical score for measures 69-75, key of C major. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. A fermata is placed over a chord in the treble staff at measure 72. Dynamics include *p* (piano) at measures 70 and 73.

76

D

Musical score for measures 76-82, key of D major. The system consists of a vocal line and a piano accompaniment. The key signature changes to D major (two sharps). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a treble and bass staff. The bass staff has a steady eighth-note accompaniment, while the treble staff has chords and some melodic fragments. Dynamics include *f* (forte) at measures 76 and 77, and *mf* (mezzo-forte) at measure 78.

83

Musical score for measures 83-89, key of D major. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a treble and bass staff. The bass staff has a steady eighth-note accompaniment, while the treble staff has chords and some melodic fragments. A fermata is placed over a chord in the treble staff at measure 86.

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