

Scherzo-Tarantelle

Op. 16

Flute & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85137

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FLUTE

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Presto $\text{♩} = 160$


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Flute

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f *mf*

7

14

21

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28

A

35

42

B

49

56

62 **C**

Measures 62-68. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and sustained notes. Measure 64 features a long, sustained chord in the bass staff.

69

Measures 69-75. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a series of chords in the treble staff and sustained notes in the bass staff. A piano (*p*) dynamic marking is present in measure 75.

76

D

Measures 76-82. The system consists of a single treble staff and a grand staff. The key signature changes to D major (two sharps). The treble staff features a melodic line with a forte (*f*) dynamic in measure 76, followed by a mezzo-forte (*mf*) dynamic in measure 78. The grand staff provides harmonic support with chords and sustained notes. A piano (*p*) dynamic marking is present in measure 82.

83

Measures 83-89. The system consists of a single treble staff and a grand staff. The key signature remains D major. The treble staff features a melodic line with a long, sustained note in measure 83. The grand staff provides harmonic support with chords and sustained notes. The system ends with a double bar line in measure 89.

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