

Scherzo-Tarantelle

Op. 16

Bassoon & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85138

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BASSOON

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Arr.: John Glenesk Mortimer

Presto $\text{♩} = 160$


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Bassoon

Piano

f

f

mf

7

14

21

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28

A

35

42

B

49

56

62 **C**

Measures 62-68. The piece is in C major. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand, with some phrasing slurs.

69

Measures 69-75. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and sustained notes in the left hand. A piano (*p*) dynamic marking is present in measures 74 and 75.

76

D

Measures 76-82. The key signature changes to D major. The bass line features eighth notes with a forte (*f*) dynamic in measure 76, followed by a mezzo-forte (*mf*) dynamic in measure 77. The piano accompaniment includes chords in the right hand and sustained notes in the left hand, with a piano (*p*) dynamic marking in measure 80.

83

Measures 83-88. The bass line continues with eighth notes. The piano accompaniment features a melodic line in the right hand and sustained notes in the left hand, with phrasing slurs.

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