

Scherzo-Tarantelle

Op. 16

Violoncello & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85139

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VIOLONCELLO

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Arr.: John Glenesk Mortimer

Presto $\text{♩} = 160$


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28

A

Musical score for measures 28-34. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. Measure 28 starts with a bass line and a grand staff. Measure 29 has a bass line and a grand staff. Measure 30 has a bass line and a grand staff. Measure 31 has a bass line and a grand staff. Measure 32 has a bass line and a grand staff. Measure 33 has a bass line and a grand staff. Measure 34 has a bass line and a grand staff. The piano staff has a long note in measure 28 and a long note in measure 34.

35

Musical score for measures 35-41. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. Measure 35 starts with a bass line and a grand staff. Measure 36 has a bass line and a grand staff. Measure 37 has a bass line and a grand staff. Measure 38 has a bass line and a grand staff. Measure 39 has a bass line and a grand staff. Measure 40 has a bass line and a grand staff. Measure 41 has a bass line and a grand staff. The piano staff has a long note in measure 35 and a long note in measure 41.

42

B

Musical score for measures 42-48. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. Measure 42 starts with a bass line and a grand staff. Measure 43 has a bass line and a grand staff. Measure 44 has a bass line and a grand staff. Measure 45 has a bass line and a grand staff. Measure 46 has a bass line and a grand staff. Measure 47 has a bass line and a grand staff. Measure 48 has a bass line and a grand staff. The piano staff has a long note in measure 42 and a long note in measure 48.

49

Musical score for measures 49-55. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. Measure 49 starts with a bass line and a grand staff. Measure 50 has a bass line and a grand staff. Measure 51 has a bass line and a grand staff. Measure 52 has a bass line and a grand staff. Measure 53 has a bass line and a grand staff. Measure 54 has a bass line and a grand staff. Measure 55 has a bass line and a grand staff. The piano staff has a long note in measure 49 and a long note in measure 55.

56

Musical score for measures 56-62. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. Measure 56 starts with a bass line and a grand staff. Measure 57 has a bass line and a grand staff. Measure 58 has a bass line and a grand staff. Measure 59 has a bass line and a grand staff. Measure 60 has a bass line and a grand staff. Measure 61 has a bass line and a grand staff. Measure 62 has a bass line and a grand staff. The piano staff has a long note in measure 56 and a long note in measure 62.

62 **C**

Musical score for measures 62-68, key of C major. The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, mostly moving in a descending or stepwise fashion. The piano accompaniment features block chords in the treble and sustained bass notes with long horizontal lines indicating they are held across measures.

69

Musical score for measures 69-75, key of C major. The melody continues with eighth and quarter notes. A piano dynamic marking (*p*) appears at the end of measure 75. The piano accompaniment includes chords and sustained bass notes, with some chords marked with a piano (*p*) dynamic.

76

D

Musical score for measures 76-82, key of D major. The key signature changes to two sharps (F# and C#). The melody starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment features chords and sustained bass notes, with a forte (*f*) dynamic marking in measure 78 and a piano (*p*) dynamic marking in measure 82.

83

Musical score for measures 83-88, key of D major. The melody continues with eighth and quarter notes. The piano accompaniment features chords and sustained bass notes, with some chords marked with a piano (*p*) dynamic.

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