

Scherzo-Tarantelle

Op. 16

Soprano Saxophone & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85144

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**B $\flat$ SOPRANO
SAXOPHONE**

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Arr.: John Glenesk Mortimer

Presto $\text{♩} = 160$


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28

A

35

42

B

49

56

The musical score is written for a piano and voice. It consists of three systems of staves. Each system has a vocal staff (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. Measure numbers 28, 35, 42, 49, and 56 are indicated at the start of their respective systems. Section A is marked with a box labeled 'A' above measure 29. Section B is marked with a box labeled 'B' above measure 43. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and flowing melodic lines. The vocal line consists of eighth and sixteenth notes, often with slurs and ties.

62 **C**

Measures 62-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

69

Measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

76

D

Measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

83

Measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

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