

Scherzo-Tarantelle

Op. 16

F Horn & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85147

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F HORN

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Presto ♩ = 160


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F Horn

Piano

f

mf

7

14

21

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28

A

35

42

B

49

56

The musical score is written for a piano and voice. It consists of three systems of staves. Each system has a vocal staff (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. Measure numbers 28, 35, 42, 49, and 56 are indicated at the start of their respective systems. Section A is marked with a box 'A' above measure 29, and Section B is marked with a box 'B' above measure 43. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and flowing melodic lines. The vocal line consists of eighth and sixteenth notes, often with slurs and ties.

62 **C**

Musical score for measures 62-68, marked with a 'C' time signature. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody consists of eighth-note runs.

69

Musical score for measures 69-75. The piano part continues with the eighth-note bass line. The melody features a series of eighth-note runs. A piano (*p*) dynamic marking is present at the end of the system.

76

D

Musical score for measures 76-82, marked with a 'D' time signature. The piano part features a steady eighth-note bass line. The melody includes a half-note rest followed by a half-note. Dynamics include *f* (forte) and *mf* (mezzo-forte). A piano (*p*) dynamic marking is present at the end of the system.

83

Musical score for measures 83-88. The piano part continues with the eighth-note bass line. The melody features a series of eighth-note runs. A piano (*p*) dynamic marking is present at the end of the system.

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