

Scherzo-Tarantelle

Op. 16

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Henryk Wieniawski

EMR 85150

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BASS
TROMBONE

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Op. 16

Henryk Wieniawski
Arr.: John Glenesk Mortimer

Presto $\text{♩} = 160$

3


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9



16



24



32

A



40

B



48



58

C



65



73



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28

A

Measures 28-34, section A. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes, with some measures containing triplets and ties.

35

Measures 35-41. The bass line continues with eighth-note patterns. The piano accompaniment features longer note values, including half notes and whole notes, with some measures containing ties and slurs.

42

B

Measures 42-48, section B. The bass line continues with eighth-note patterns. The piano accompaniment features longer note values, including half notes and whole notes, with some measures containing ties and slurs.

49

Measures 49-55. The bass line continues with eighth-note patterns. The piano accompaniment features longer note values, including half notes and whole notes, with some measures containing ties and slurs.

56

Measures 56-62. The bass line continues with eighth-note patterns. The piano accompaniment features longer note values, including half notes and whole notes, with some measures containing ties and slurs.

62 **C**

Musical score for measures 62-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a continuous eighth-note melody. The grand staff features block chords in the treble and sustained octaves in the bass. Measure 65 includes a fermata over a chord in the treble.

69

Musical score for measures 69-75. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff continues the eighth-note melody. The grand staff features block chords in the treble and sustained octaves in the bass. Measures 72-75 are marked with a piano (*p*) dynamic.

76

D

Musical score for measures 76-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature changes to one flat (B-flat). The bass staff features a melody with a forte (*f*) dynamic in measure 76, followed by a mezzo-forte (*mf*) dynamic in measure 78. The grand staff features block chords in the treble and sustained octaves in the bass. Measures 79-82 are marked with a piano (*p*) dynamic.

83

Musical score for measures 83-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The bass staff features a melody with a crescendo leading into measure 84. The grand staff features a melodic line in the treble and sustained octaves in the bass. Measures 83-88 are marked with a crescendo.

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