

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Euphonium (♫ + ♭) & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85158

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B $\flat$ EUPHONIUM

Jewish Caprice

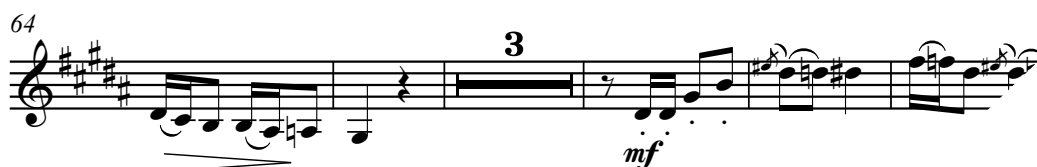
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Andante con moto ♩ = 76

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Andante con moto ♩ = 76

B♭ Euphonium

Piano

p

poco cresc.

mf

5

mf

p

9

espr.

pp

13

poco rit.

a tempo

p

poco

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16 Poco più mosso ♩ = 80

16 *f*

17 *p*

18 *cresc.*

19 *poco espr.*

21 *cresc.*

25 *rit.*

26 *Poco meno mosso ♩ = 76*

27 *poco rit.*

28 *poco rit.*

29 *a tempo*

30 *cresc.*

31 *rit.*

32 *p*

35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto con grazia, marked with a quarter note equal to 100 beats per minute. The first system shows measures 35-40. The melody is in the right hand, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 41-46. The melody continues in the right hand, and the piano accompaniment in the left hand. The dynamics remain mezzo-forte (mf) for the melody and piano (p) for the accompaniment. The music maintains the same tempo and key signature.

Measures 47-50. The melody in the right hand includes a sixteenth-note triplet (marked with a '6') and a 'poco rit.' (slightly slower) marking. The piano accompaniment in the left hand includes a piano (pp) dynamic marking. The key signature changes to two sharps (F# and C#) at the end of measure 50.

Measures 51-57. The tempo changes to 'a tempo'. The key signature is two sharps (F# and C#). The melody in the right hand starts with a forte (f) dynamic, and the piano accompaniment in the left hand starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 58-63. The melody in the right hand continues, and the piano accompaniment in the left hand. The dynamics remain forte (f) for the melody and mezzo-forte (mf) for the accompaniment. The music maintains the same tempo and key signature.

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