

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Tuba & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85159

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TUBA

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Andante con moto ♩ = 76

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9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19

rit.



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

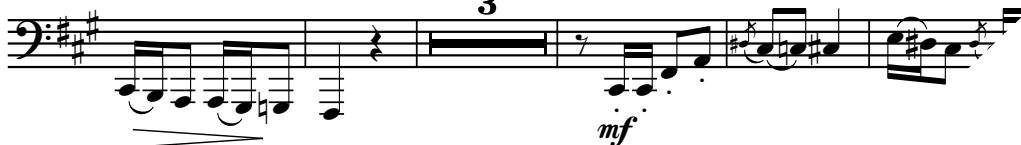
a tempo



55



64



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Andante con moto ♩ = 76

5

9

13

poco rit. *a tempo*

p *poco*

mf *espr.* *pp*

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16 *f*

21 *p* *cresc.* *poco espr.*

21

25 *cresc.*

25

25 rit. Poco meno mosso ♩ = 76

28

28

28 poco rit. a tempo

31 *cresc.* *rit.*

31

35 *p*

35

35 *Allegretto con grazia* ♩ = 100

Measures 35-40. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto con grazia' with a quarter note equal to 100 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the upper staff and *p* (piano) for the lower staff. The music features a flowing melody in the upper staff and a more rhythmic accompaniment in the lower staff.

41

Measures 41-46. The melody continues with some grace notes. The accompaniment features a series of chords and moving lines. The dynamics remain *mf* and *p*.

47

Measures 47-50. Measure 49 contains a sixteenth-note triplet marked with a '6'. The tempo marking *poco rit.* (poco ritardando) appears above the staff. The dynamics are *pp* (pianissimo) in the lower staff. The piece concludes with a key signature change to two sharps (D major).

51 *a tempo*

Measures 51-57. The tempo marking *a tempo* is present. The key signature changes to two sharps (D major). The dynamics are *mf* in the lower staff. The melody is more active, featuring a quintuplet marked with a '5' in measure 56.

58

Measures 58-62. The piece continues with a lively melody and accompaniment. The dynamics are *mf* in the lower staff. The key signature remains D major.

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