

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Violoncello & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85161

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VIOLONCELLO

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Caprice Hebraique / Jüdisches Capriccio Op. 24

Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76

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is illegal!



9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19

rit.



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

a tempo



55



64



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Andante con moto ♩ = 76

Violoncello

Piano

p

poco cresc.

mf

5

mf

p

9

espr.

pp

13

poco rit.

a tempo

p

poco

The musical score is written for Violoncello and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 76 beats per minute. The score is divided into systems. The first system (measures 1-4) features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system (measures 5-8) continues the piano part with a mezzo-forte dynamic. The third system (measures 9-12) shows the cello entering with a mezzo-forte dynamic and a triplet of eighth notes. The fourth system (measures 13-16) includes a piano part with a piano dynamic and a triplet of eighth notes. The score concludes with a key signature change to one flat (B-flat) and a 3/4 time signature.

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16 Poco più mosso ♩ = 80

16 *f* *p* *cresc.* *poco espr.*

21

21 *cresc.*

25

rit.

Poco meno mosso ♩ = 76

25 *rit.* *Poco meno mosso* ♩ = 76

28

poco rit.

a tempo

28 *poco rit.* *a tempo* *cresc.*

31

rit.

31 *rit.* *p*

35 Allegretto con grazia ♩ = 100

mf

p

41

47

poco rit.

pp

51 a tempo

f

mf

58

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
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EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
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EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
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