

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Piccolo & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85163

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PICCOLO

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Andante con moto ♩ = 76


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9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19

rit.



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

a tempo



55



64



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Arr.: Michal Worek

Piccolo

Piano

p

poco cresc.

mf

5

mf

p

This musical score shows measures 5 through 8 of the song 'The Rose Tree'. The melody is written in the treble clef with a key signature of one flat (B-flat). The accompaniment consists of two staves: a right-hand part in the treble clef and a left-hand part in the bass clef. The right-hand accompaniment is marked 'p' (piano) and features chords and arpeggiated figures. The left-hand accompaniment provides a steady bass line. The dynamic 'mf' (mezzo-forte) is indicated for the melody in measure 5. The piece concludes with a double bar line at the end of measure 8.

9

espr.

pp

13 *poco rit.* *a tempo*

The musical score for Example 13, measures 13-15, is presented in three systems. The first system (measures 13-14) is in 3/4 time and marked *poco rit.*. The second system (measures 14-15) is in 4/4 time and marked *a tempo*. The score includes a piano (*p*) dynamic marking and a *poco* marking. The music features a triplet of eighth notes in measure 15.

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16 Poco più mosso ♩ = 80

Measures 16-20. The piano accompaniment features triplet patterns in both hands. Dynamics include *f* (forte) for the vocal and *p* (piano) for the piano. Performance markings include *cresc.* (crescendo) and *poco espr.* (poco espressivo).

Measures 21-24. The piano accompaniment continues with triplet patterns. Dynamics include *cresc.* (crescendo).

Measures 25-27. The tempo changes to *Poco meno mosso* with a new tempo marking of ♩ = 76. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *rit.* (ritardando) and *a tempo*.

Measures 28-30. The tempo changes to *a tempo*. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *poco rit.* (poco ritardando) and *cresc.* (crescendo).

Measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *p* (piano) and *rit.* (ritardando).

35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The melody is in the right hand, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Measures 41-46. The melody continues in the right hand. The piano accompaniment in the left hand features more complex chords and some sixteenth-note patterns. The dynamics remain consistent with the previous section.

Measures 47-50. The tempo marking 'poco rit.' (a little slower) appears above the staff. The melody in the right hand includes a sextuplet (marked with a '6') and ends with a double bar line. The piano accompaniment in the left hand includes a piano-piano (pp) dynamic marking and continues with a melodic line.

Measures 51-57. The tempo marking 'a tempo' (return to tempo) appears above the staff. The key signature changes to three sharps (F#, C#, G#). The melody in the right hand starts with a forte (f) dynamic and includes a quintuplet (marked with a '5'). The piano accompaniment in the left hand starts with a mezzo-forte (mf) dynamic.

Measures 58-63. The melody in the right hand continues with a series of eighth notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The key signature remains three sharps.

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