

# Jewish Caprice

*Caprice Hebraique / Jüdisches Capriccio Op. 24*

Flute & Piano

Arr.: Michal Worek

**Alexander Krein**

EMR 85164

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FLUTE

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Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76

  
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is illegal!



9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19

rit.



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

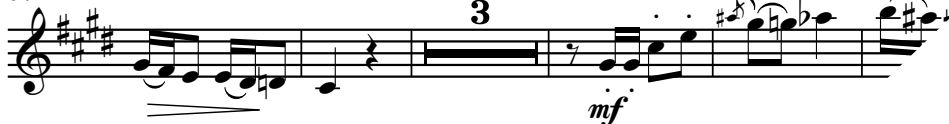
a tempo



55



64



EMR 85164

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*Caprice Hebraique / Jüdisches Capriccio Op. 24*



Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76

Flute

Piano

*p*

*poco cresc.*

*mf*

*mf*

*p*

*espr.*

*pp*

*poco rit.*

*a tempo*

*p*

*poco*

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## 16 Poco più mosso ♩ = 80

Measures 16-20. The piano accompaniment features triplet patterns in both hands. Dynamics include *f* (forte) for the vocal and *p* (piano) for the piano. Performance markings include *cresc.* (crescendo) and *poco espr.* (poco espressivo).

Measures 21-24. The piano accompaniment continues with triplet patterns. Dynamics include *cresc.* (crescendo).

Measures 25-27. The tempo changes to *Poco meno mosso* with a new tempo marking of ♩ = 76. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *rit.* (ritardando) and *poco rit.* (poco ritardando).

Measures 28-30. The tempo changes to *a tempo*. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *poco rit.* (poco ritardando) and *a tempo*. Performance markings include *cresc.* (crescendo).

Measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *p* (piano) and *rit.* (ritardando).

## 35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time, marked 'Allegretto con grazia' with a tempo of ♩ = 100. The key signature has one sharp (F#). The first system shows measures 35-40. The melody is in the right hand, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 41-46. The melody continues in the right hand, and the piano accompaniment in the left hand. The dynamics remain consistent, with the piano part showing some variation in texture. The key signature remains one sharp.

Measures 47-50. The tempo marking 'poco rit.' (poco ritardando) appears above the staff. The melody in the right hand includes a sextuplet (marked '6') in measure 49. The piano accompaniment in the left hand includes a pianissimo (pp) dynamic marking in measure 49. The key signature changes to two sharps (F# and C#) at the end of measure 50.

Measures 51-57. The tempo marking 'a tempo' appears above the staff. The key signature is two sharps. The melody in the right hand starts with a forte (f) dynamic. The piano accompaniment in the left hand starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 58-63. The melody in the right hand continues with a mix of eighth and sixteenth notes. The piano accompaniment in the left hand continues with a mix of eighth and sixteenth notes. The key signature remains two sharps.

# FLUTE

## FLUTE TUTORS & STUDIES

|         |                   |                                    |
|---------|-------------------|------------------------------------|
| EMR 188 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 189 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 190 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 191 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 192 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 193 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm |

## FLUTE SOLO

|           |                 |                          |
|-----------|-----------------|--------------------------|
| EMR 14051 | MOUREY, Colette | Isis                     |
| EMR 18517 | MOUREY, Colette | Suite "Echo et Narcisse" |

## FLUTE & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 13435 | ABREU, Zequinha     | Tico-Tico                       |
| EMR 8553  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8531  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8641  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 8509  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 8135P | ARMITAGE, Dennis    | Ballad                          |
| EMR 8162P | ARMITAGE, Dennis    | Be-Bop                          |
| EMR 8081P | ARMITAGE, Dennis    | Blues                           |
| EMR 8108P | ARMITAGE, Dennis    | Boogie                          |
| EMR 8189P | ARMITAGE, Dennis    | Bossa Nova                      |
| EMR 8027P | ARMITAGE, Dennis    | Dixieland                       |
| EMR 6078A | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 8000P | ARMITAGE, Dennis    | Ragtime                         |
| EMR 8216P | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 914A  | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 8054P | ARMITAGE, Dennis    | Swing                           |
| EMR 915A  | ARMITAGE, Dennis    | Volume 1 "Ragtime"              |
| EMR 916A  | ARMITAGE, Dennis    | Volume 2 "Dixieland"            |
| EMR 917A  | ARMITAGE, Dennis    | Volume 3 "Swing"                |
| EMR 918A  | ARMITAGE, Dennis    | Volume 4 "Blues"                |
| EMR 919A  | ARMITAGE, Dennis    | Volume 5 "Boogie"               |
| EMR 920A  | ARMITAGE, Dennis    | Volume 6 "Ballad"               |
| EMR 921A  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"               |
| EMR 922A  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"           |
| EMR 19261 | BACH, J.S.          | Aria                            |
| EMR 19245 | BACH, Johann S.     | Arioso                          |
| EMR 19215 | BACH, Johann S.     | Badinerie                       |
| EMR 510A  | BACH, Johann S.     | Badinerie                       |
| EMR 2282A | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 2177A | BARATTO, Paolo      | Danza Furiosa                   |
| EMR 2286A | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286A | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2286A | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2180A | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 13792 | BARCLAY, Ted        | 10 Easy Christmas Solos         |
| EMR 13765 | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 13765 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
| EMR 13766 | BARCLAY, Ted (Arr.) | Aura Lee (5)                    |
| EMR 14584 | BARCLAY, Ted (Arr.) | Battle Hymn                     |
| EMR 13765 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)               |
| EMR 13769 | BARCLAY, Ted (Arr.) | Clementine (5)                  |
| EMR 13765 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)    |
| EMR 13766 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
| EMR 13767 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)    |
| EMR 13768 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)    |
| EMR 13769 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)    |
| EMR 13765 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)           |
| EMR 13766 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)            |
| EMR 13766 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
| EMR 13768 | BARCLAY, Ted (Arr.) | Greensleeves (5)                |
| EMR 13769 | BARCLAY, Ted (Arr.) | Home On The Range (5)           |
| EMR 13768 | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 13765 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 13769 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 13767 | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 13768 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 13766 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 13768 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 13767 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 13766 | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 13767 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 13769 | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 13769 | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 13767 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 13768 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923A  | BEATLES, The        | Eleanor Rigby (8)               |

## Flute & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 923A  | BEATLES, The        | Hey Jude (8)                        |
| EMR 923A  | BEATLES, The        | I Wanna Hold Your Hand (8)          |
| EMR 923A  | BEATLES, The        | Michelle (8)                        |
| EMR 923A  | BEATLES, The        | Ob-la-di, Ob-la-da (8)              |
| EMR 923A  | BEATLES, The        | Penny Lane (8)                      |
| EMR 923A  | BEATLES, The        | Yellow Submarine (8)                |
| EMR 923A  | BEATLES, The        | Yesterday (8)                       |
| EMR 2181A | BECHET, Sydney      | Petite Fleur                        |
| EMR 8531  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8553  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8509  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8663  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8509  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 19205 | BELLINI, Vincenzo   | Concerto                            |
| EMR 2210  | BOEHME, Oskar       | Danse russe                         |
| EMR 2210  | BOEHME, Oskar       | Russian Dance                       |
| EMR 2210  | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 14588 | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 2027A | BRUCKNER, Anton     | Ave Maria                           |
| EMR 2147  | CHAPPOT, Edouard    | Concerto                            |
| EMR 19000 | CHESEAUX, Tony      | Easter Song                         |
| EMR 14564 | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 2168A | DANE, Mary          | Las Cañadas                         |
| EMR 14571 | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 13323 | DINICU, Grigoras    | Hora Staccato                       |
| EMR 2318  | FILLMORE, Henry     | 15 Rags                             |
| EMR 305A  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 13402 | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 13402 | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 13402 | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 8597  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8575  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 8663  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 8619  | GERSHWIN, George    | Swanee (5)                          |
| EMR 19279 | GOUNOD, Charles     | Ave Maria                           |
| EMR 13049 | GRGIN, Ante         | Fantasy                             |
| EMR 13047 | GRGIN, Ante         | Little Story                        |
| EMR 18456 | GRGIN, Ante         | Sonata                              |
| EMR 19519 | HÄNDEL, G.F.        | Konzert F-Moll                      |
| EMR 302A  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8619  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 2130A | HERMAN, Jerry       | Hello, Dolly!                       |
| EMR 8575  | IVANOVICI, Ivan     | Donauwellen (5)                     |
| EMR 8663  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8553  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8597  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 2132A | LAST, James         | Einsamer Hirte                      |
| EMR 307A  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8597  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8641  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)        |
| EMR 8663  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)              |
| EMR 8553  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)              |
| EMR 927A  | MANCINI, Henry      | The Pink Panther                    |
| EMR 301A  | MARCELLO, B.        | Adagio - Largo - Allegretto         |
| EMR 2128A | MASSENET, Jules     | Meditation from Thaïs               |
| EMR 2065A | MENDELSSOHN, F.     | Auf Flügeln des Gesanges            |
| EMR 202A  | MONTI, Vittorio     | Csardas (version in C minor)        |
| EMR 2195A | MONTI, Vittorio     | Csardas (version in D minor)        |
| EMR 2133A | MORRIS / GASTE      | Feelings                            |
| EMR 8531  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8597  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8531  | MORTIMER, J. (Arr.) | Scarborough Fair (5)                |
| EMR 8641  | MORTIMER, J. (Arr.) | La Cucaracha (5)                    |
| EMR 923A  | MORTIMER, J. (Arr.) | The Beatles (8)                     |
| EMR 8509  | MORTIMER, J. (Arr.) | The Last Rose Of Summer (5)         |
| EMR 19764 | MORTIMER, John G.   | Carmen Fantasy                      |
| EMR 2151A | MORTIMER, John G.   | Happy Birthday                      |
| EMR 13335 | MORTIMER, John G.   | Party Piece                         |
| EMR 18177 | MOUREY, Colette     | Aiqing shenghuo zhi quan            |
| EMR 18469 | MOUREY, Colette     | Io                                  |
| EMR 15128 | NAULAIS, Jérôme     | Ave Maria                           |
| EMR 19337 | NAULAIS, Jérôme     | Bayside                             |
| EMR 19344 | NAULAIS, Jérôme     | Blue Day                            |
| EMR 15093 | NAULAIS, Jérôme     | Blue Flute                          |
| EMR 19485 | NAULAIS, Jérôme     | Blue Flute                          |
| EMR 13321 | NAULAIS, Jérôme     | Flutissimo                          |
| EMR 19330 | NAULAIS, Jérôme     | For You                             |
| EMR 19323 | NAULAIS, Jérôme     | It's Just Like A Dream              |
| EMR 19379 | NAULAIS, Jérôme     | It's Time                           |
| EMR 19372 | NAULAIS, Jérôme     | Julito Mio                          |
| EMR 19351 | NAULAIS, Jérôme     | Just One                            |
| EMR 19365 | NAULAIS, Jérôme     | Key West                            |
| EMR 19386 | NAULAIS, Jérôme     | Morning                             |