

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Violin & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85165

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VIOLIN

Jewish Caprice

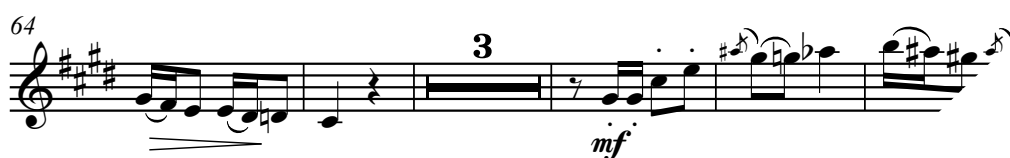
Caprice Hebraique / Jüdisches Capriccio Op. 24

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Andante con moto ♩ = 76


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Arr.: Michal Worek

Violin

Piano

p

poco cresc.

mf

5

mf

p

This musical score shows measures 5 through 8 of the piece. The melody in the upper staff continues with a series of eighth and sixteenth notes, marked *mf*. The piano accompaniment in the lower staves features chords and single notes, marked *p*. The key signature remains one flat (B-flat major/D minor), and the time signature is 3/4.

9

espr.

pp

13 *poco rit.* *a tempo*

p *poco*

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16 Poco più mosso ♩ = 80

Measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic. The piano accompaniment features triplets and a crescendo leading to a 'poco espr.' (poco espressivo) section.

Measures 21-24. The piano accompaniment continues with triplets and a crescendo, leading to a 'poco espr.' (poco espressivo) section.

Measures 25-27. The tempo changes to 'Poco meno mosso' with a new tempo marking of ♩ = 76. The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets and a crescendo.

Measures 28-30. The tempo changes to 'a tempo'. The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets and a crescendo.

Measures 31-34. The tempo changes to 'rit.' (ritardando). The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets and a crescendo.

35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The first system shows measures 35-40. The melody is in the right hand, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 41-46. The melody continues in the right hand. The piano accompaniment in the left hand features more complex chords and some sixteenth-note patterns. The dynamics remain consistent with the previous section.

Measures 47-50. The tempo marking 'poco rit.' (a little slower) appears above the staff. The melody in the right hand includes a sextuplet (marked with a '6') in measure 49. The piano accompaniment in the left hand has a piano-piano (pp) dynamic marking in measure 49. The system ends with a double bar line.

Measures 51-57. The tempo marking 'a tempo' (return to tempo) appears above the staff. The key signature changes to two sharps (F# and C#). The melody in the right hand starts with a forte (f) dynamic. The piano accompaniment in the left hand starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 58-63. The melody continues in the right hand. The piano accompaniment in the left hand features more complex chords and some sixteenth-note patterns. The dynamics remain consistent with the previous section.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntarty
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
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EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
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EMR 31611	TCHAIKOVSKY, P.I.	Waltz Of The Flowers
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EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 27726	VERDI, Giuseppe	Marcia Trionfale
EMR 3720S	WAGNER, Josef F.	Under The Double Eagle
EMR 26017	WEBBER, Andrew L.	Memory
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 4968S	WILLENER, René	Head In The Stars
EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma