

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Clarinet & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85168

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B $\flat$ CLARINET

Jewish Caprice

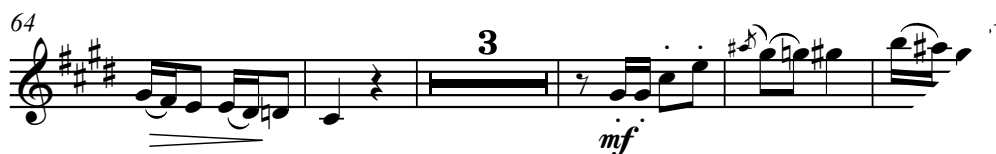
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Andante con moto $\text{♩} = 76$


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Andante con moto ♩ = 76

B♭ Clarinet

Piano

p

poco cresc.

mf

3

3

3

3

5

mf

p

9

espr.

pp

13

poco rit.

a tempo

p

poco

3

3

3

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16 Poco più mosso ♩ = 80

Measures 16-20. The piano accompaniment features triplet patterns in both hands. Dynamics include *f* for the vocal and *p* for the piano. Performance markings include *cresc.* and *poco espr.*

Measures 21-24. The piano accompaniment continues with triplet patterns. Dynamics include *cresc.* and *poco espr.*

Measures 25-27. The tempo changes to *Poco meno mosso* with a new tempo marking of ♩ = 76. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *rit.* and *poco rit.*

Measures 28-30. The tempo changes to *a tempo*. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *cresc.* and *rit.*

Measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *p* and *rit.*

35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time, marked 'Allegretto con grazia' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a mezzo-forte (mf) dynamic. The piano accompaniment in the left hand is marked piano (p). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Measures 41-46. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

Measures 47-50. The tempo is marked 'poco rit.' (a little slower). The melody features a sextuplet (6) in measure 48. The piano accompaniment includes a piano-piano (pp) dynamic marking in measure 49. The key signature changes to three sharps (F#, C#, G#) in measure 50.

Measures 51-57. The tempo is marked 'a tempo' (return to original tempo). The key signature changes to three sharps (F#, C#, G#). The melody begins with a forte (f) dynamic. The piano accompaniment is marked mezzo-forte (mf). The music includes a quintuplet (5) in measure 52.

Measures 58-63. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands, maintaining the harmonic structure.

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