

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Bass Clarinet & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85169

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B $\flat$ BASS
CLARINET

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Andante con moto $\text{♩} = 76$


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9



13

poco rit.

a tempo

Poco più mosso $\text{♩} = 80$



19

rit.



26

Poco meno mosso $\text{♩} = 76$

poco rit.

a tempo



31

rit.

Allegretto con grazia $\text{♩} = 100$



40



48

poco rit.

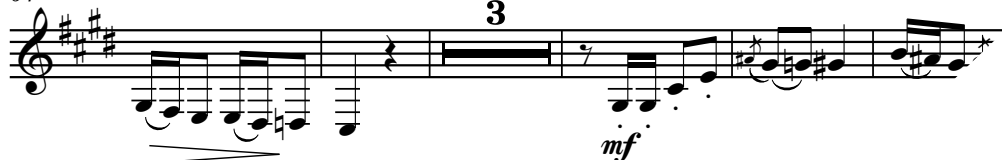
a tempo



55



64



EMR 85169

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Andante con moto ♩ = 76

B♭ Bass Clarinet

Piano

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16 Poco più mosso ♩ = 80

Measures 16-20. The piano part features triplet patterns in the right hand and sustained chords in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and poco espr. (*poco espr.*).

Measures 21-24. The piano part continues with triplet patterns and sustained chords. Dynamics include crescendo (*cresc.*).

25 rit. Poco meno mosso ♩ = 76

Measures 25-27. The tempo is marked *rit.* and *Poco meno mosso*. The piano part features triplet patterns and sustained chords. Dynamics include crescendo (*cresc.*).

28 poco rit. a tempo

Measures 28-30. The tempo is marked *poco rit.* and *a tempo*. The piano part features triplet patterns and sustained chords. Dynamics include crescendo (*cresc.*).

31 rit.

Measures 31-34. The tempo is marked *rit.*. The piano part features triplet patterns and sustained chords. Dynamics include piano (*p*).

35 **Allegretto con grazia** ♩ = 100

Measures 35-40 of the piece. The music is in 3/4 time. The melody is in the right hand of the piano, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The key signature has two flats (B-flat and E-flat).

Measures 41-46 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand. The key signature remains two flats.

Measures 47-50 of the piece. Measure 47 is marked with a 'poco rit.' (slightly ritardando) instruction. Measure 48 has a 'pp' (pianissimo) dynamic marking. Measure 49 has a '6' (sexta) marking above the melody. The key signature changes to three sharps (F#, C#, G#) at the end of measure 50.

Measures 51-57 of the piece. Measure 51 is marked 'a tempo'. The key signature is three sharps. The melody is in the right hand, starting with a forte (f) dynamic. The piano accompaniment is in the left hand, starting with a mezzo-forte (mf) dynamic. Measure 54 has a '5' (quinta) marking above the melody.

Measures 58-63 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand. The key signature remains three sharps.

BASS CLARINET

BASS CLARINET SOLO

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