

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Soprano Saxophone & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85170

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B $\flat$ SOPRANO
SAXOPHONE

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Alexander Krein

Arr.: Michal Worek

Andante con moto $\text{♩} = 76$


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Alexander Krein

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Andante con moto ♩ = 76

Soprano Saxophone

Piano

p

poco cresc.

mf

mf

p

espr.

pp

poco rit.

a tempo

p

poco

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 76 beats per minute. The score is divided into systems. The first system (measures 1-4) features a piano introduction with triplets and a crescendo. The second system (measures 5-8) continues the piano part with a mezzo-forte melody. The third system (measures 9-12) shows the soprano saxophone entering with a mezzo-forte melody while the piano accompaniment becomes more active. The fourth system (measures 13-16) includes a tempo change from "poco rit." to "a tempo" and features a mezzo-forte melody in the saxophone and piano accompaniment with triplets.

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16 Poco più mosso ♩ = 80

f

p

cresc.

poco espr.

cresc.

rit.

Poco meno mosso ♩ = 76

poco rit.

a tempo

cresc.

p

rit.

35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time, marked 'Allegretto con grazia' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a mezzo-forte (mf) dynamic. The piano accompaniment in the left hand is marked piano (p). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Measures 41-46. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

Measures 47-50. The tempo is marked 'poco rit.' (a little slower). The melody features a triplet of eighth notes. The piano accompaniment includes a piano-piano (pp) dynamic marking. The key signature changes to three sharps (F#, C#, G#) at the end of the section.

Measures 51-57. The tempo is marked 'a tempo' (return to the original tempo). The key signature changes to three sharps (F#, C#, G#). The melody is marked forte (f). The piano accompaniment is marked mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Measures 58-63. The melody continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 31172	VARIOUS	20 Greatest Sacred Music
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