

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Tenor Saxophone & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85171

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B $\flat$ TENOR
SAXOPHONE

Jewish Caprice

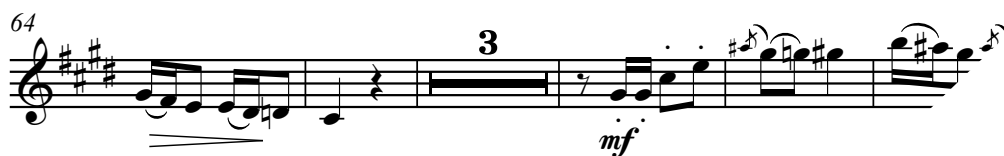
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Andante con moto $\text{♩} = 76$


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Alexander Krein

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Andante con moto ♩ = 76

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The piano part features a complex harmonic structure with many chords and triplets. The Tenor Saxophone part has a melodic line with some triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *espr.* (espressivo), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets.

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16 Poco più mosso ♩ = 80

Measures 16-20. The piano part features triplet patterns in both hands. Dynamics include *f* (forte) for the vocal and *p* (piano) for the piano. Performance markings include *cresc.* (crescendo) and *poco espr.* (poco espressivo).

Measures 21-24. The piano part continues with triplet patterns. Dynamics include *cresc.* (crescendo).

Measures 25-27. The tempo changes to *Poco meno mosso* with a new tempo marking of ♩ = 76. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *rit.* (ritardando) and *poco rit.* (poco ritardando).

Measures 28-30. The tempo changes to *a tempo*. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *poco rit.* (poco ritardando) and *a tempo*. Performance markings include *cresc.* (crescendo).

Measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns. Dynamics include *p* (piano) and *rit.* (ritardando).

35 Allegretto con grazia ♩ = 100

35 *mf*

p

41

47 *poco rit.*

pp

51 *a tempo*

f

mf

58

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
EMR 8536	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 26004	BIZET, Georges	The Pearl Fishers
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EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 25644	BRAHMS, Johannes	Albumblatt
EMR 2027F	BRUCKNER, Anton	Ave Maria
EMR 6589	BÜRGER / LÖW	Music for Fun
EMR 21778	BUTTALL, Philip	Tutti Frutti
EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAUX, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
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EMR 291F	CORRETTE, Michel	Sonata in D Minor
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EMR 2168F	DANE, Mary	Las Cañadas
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EMR 22074	DEBONS, Eddy	Dargilla
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EMR 6081F	FRANCK, César	Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
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EMR 2206	HÖHNE, Carl	Fantaisie slave
EMR 2206	HÖHNE, Carl	Slavische Fantasie
EMR 2206	HÖHNE, Carl	Slavonic Fantasy
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EMR 25700	LALO, Edouard	Andante
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EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8602	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8646	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8668	MACDUFF, G. (Arr.)	Morning Has Brocken (5)
EMR 8558	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23633	MACMURROUGH, D.	Macushla
EMR 927F	MANCINI, Henry	The Pink Panther
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EMR 301F	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
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