

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Baritone Saxophone & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85172

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**E♭ BARITONE
SAXOPHONE**

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76


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9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

a tempo



55



64



EMR 85172

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Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76

Baritone Saxophone

Piano

5

9

13

poco rit. a tempo

mf

p

poco cresc.

mf 3

espr.

pp

p poco 3

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16 Poco più mosso ♩ = 80

Measures 16-20. The piano accompaniment features triplet patterns in both hands. Dynamics include piano (*p*), crescendo (*cresc.*), and poco espr. (*poco espr.*).

Measures 21-24. The piano accompaniment continues with triplet patterns. Dynamics include crescendo (*cresc.*).

Measures 25-27. Tempo change: *rit.* Poco meno mosso ♩ = 76. The piano accompaniment features triplet patterns. Dynamics include crescendo (*cresc.*).

Measures 28-30. Tempo change: *poco rit.* a tempo. The piano accompaniment features triplet patterns. Dynamics include crescendo (*cresc.*).

Measures 31-34. The piano accompaniment features triplet patterns. Dynamics include piano (*p*) and ritardando (*rit.*).

35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto con grazia at 100 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated for the right hand, and *p* (piano) for the left hand.

Measures 41-46. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *p* (piano) is maintained.

Measures 47-50. The tempo changes to *poco rit.* (poco ritardando). The melody features a sixteenth-note triplet marked with a '6'. The piano accompaniment includes a *pp* (pianissimo) marking. The key signature changes to two sharps (F# and C#).

Measures 51-57. The tempo changes to *a tempo*. The melody includes a quintuplet marked with a '5'. The piano accompaniment features a *mf* (mezzo-forte) marking. The key signature remains two sharps.

Measures 58-63. The melody continues with a series of eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation. The key signature remains two sharps.

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