

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

F Horn & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85173

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F HORN

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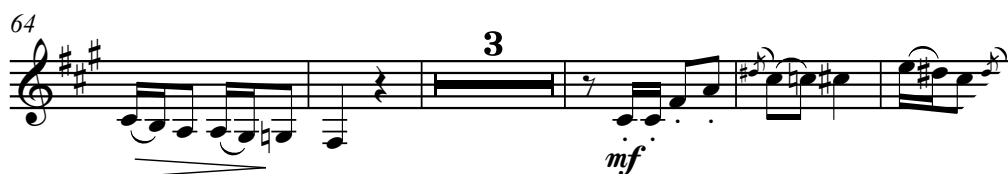
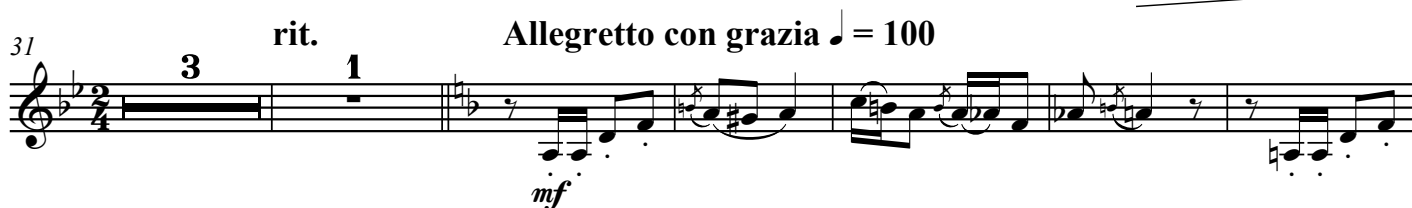
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Andante con moto ♩ = 76

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Arr.: Michal Worek

F Horn

Piano

p

poco cresc.

mf

3

3

3

5

mf

p

9

espr.

pp

13

poco rit. a tempo

The musical score for measures 13-15 consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is a bass line. Measure 13 is in 3/2 time, marked 'poco rit.'. Measure 14 is in 4/4 time, marked 'a tempo'. The piano accompaniment features triplets in measures 13 and 15. Dynamics include 'p' and 'poco'.

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16 Poco più mosso ♩ = 80

16 *p* *cresc.* *poco espr.*

21 *cresc.*

25 *rit.* Poco meno mosso ♩ = 76

28 *poco rit.* *a tempo* *cresc.*

31 *p* *rit.*

35 *Allegretto con grazia* ♩ = 100

Measures 35-40 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto con grazia' with a quarter note equal to 100 beats per minute. The first system shows measures 35-40. The melody is in the right hand of the piano, starting with a mezzo-forte (mf) dynamic. The accompaniment is in the left hand, starting with a piano (p) dynamic. The melody features a mix of eighth and sixteenth notes, while the accompaniment consists of chords and moving lines.

Measures 41-46 of the piece. The music continues in the same key and time signature. The melody in the right hand shows more complex rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

Measures 47-50 of the piece. The music continues in the same key and time signature. The melody in the right hand features a sextuplet (marked '6') and a 'poco rit.' (slightly slower) marking. The left hand accompaniment includes a piano (pp) dynamic marking. The section concludes with a key signature change to three sharps (F#, C#, G#).

Measures 51-57 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The first system shows measures 51-57. The melody is in the right hand, starting with a forte (f) dynamic. The accompaniment is in the left hand, starting with a mezzo-forte (mf) dynamic. The melody features a quintuplet (marked '5') and a key signature change to two sharps (F# and C#).

Measures 58-63 of the piece. The music continues in the same key and time signature. The melody in the right hand features a key signature change to one sharp (F#) and a final cadence. The left hand accompaniment provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

HORN

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