

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

Bass Trombone & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85175

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BASS
TROMBONE

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Alexander Krein

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Andante con moto ♩ = 76

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is illegal!



9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19

rit.



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

a tempo



55



64



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Jewish Caprice

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Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76

Bass Trombone

Piano

5

9

13

poco rit.

a tempo

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21

25

28

31

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35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time, key of B-flat major. The tempo is Allegretto con grazia (♩ = 100). The dynamics are marked *mf* (mezzo-forte) for the right hand and *p* (piano) for the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

41

Measures 41-46. The right hand continues its melodic development with more complex rhythmic patterns. The left hand maintains its accompaniment, with some chords becoming more dense. The dynamics remain *mf* and *p*.

47

Measures 47-50. Measure 48 features a sixteenth-note triplet marked with a '6'. The tempo marking *poco rit.* (poco ritardando) appears above the staff. The right hand has a melodic line, and the left hand has a bass line. The dynamics are *pp* (pianissimo) for the right hand and *p* for the left hand.

51 a tempo

Measures 51-57. The tempo marking *a tempo* is present. The key signature changes to C major (indicated by two sharps in the key signature). The right hand has a melodic line, and the left hand has a bass line. The dynamics are *f* (forte) for the right hand and *mf* (mezzo-forte) for the left hand.

58

Measures 58-63. The right hand continues its melodic line, and the left hand provides a harmonic accompaniment. The dynamics are *f* for the right hand and *mf* for the left hand.

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