

Jewish Caprice

Caprice Hebraique / Jüdisches Capriccio Op. 24

E^b Cornet & Piano

Arr.: Michal Worek

Alexander Krein

EMR 85177

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E♭ CORNET

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Alexander Krein

Arr.: Michal Worek

Andante con moto ♩ = 76

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9



13

poco rit.

a tempo

Poco più mosso ♩ = 80



19

rit.



26

Poco meno mosso ♩ = 76

poco rit.

a tempo



31

rit.

Allegretto con grazia ♩ = 100



40



48

poco rit.

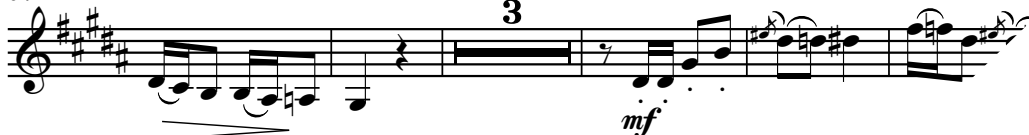
a tempo



55



64



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Andante con moto ♩ = 76

Score for Eb Cornet and Piano.

Measures 1-4: Eb Cornet part is silent. Piano part begins with a piano (*p*) dynamic, featuring triplet figures. Dynamics include *poco cresc.* and *mf*.

Measures 5-8: Eb Cornet part enters with a mezzo-forte (*mf*) dynamic. Piano part continues with piano (*p*) accompaniment.

Measures 9-12: Eb Cornet part continues. Piano part features a section marked *espr.* (espressivo) and ends with a pianissimo (*pp*) dynamic.

Measures 13-16: Eb Cornet part changes to 3/4 time. Piano part includes a *poco rit.* (ritardando) section followed by a return to *a tempo*. Dynamics include *p* and *poco*.

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16 Poco più mosso ♩ = 80

Measures 16-20. The piano accompaniment features triplet patterns in both hands. Dynamics include piano (*p*), crescendo (*cresc.*), and poco espr. (*poco espr.*).

Measures 21-24. The piano accompaniment continues with triplet patterns. Dynamics include crescendo (*cresc.*).

Measures 25-27. Tempo: *Poco meno mosso* ♩ = 76. Dynamics include *rit.*

Measures 28-30. Tempo: *a tempo*. Dynamics include *poco rit.* and *cresc.*

Measures 31-34. Dynamics include *p* and *rit.*

35 Allegretto con grazia ♩ = 100

Measures 35-40. The piece is in 3/4 time, key of D major. The melody (treble clef) starts with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) is marked piano (p). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 41-46. The melody continues with various eighth and sixteenth note patterns. The piano accompaniment maintains its rhythmic texture, with some harmonic shifts in the right hand.

Measures 47-50. Measure 47 includes a sixteenth-note triplet marked with a '6'. The tempo marking 'poco rit.' (poco ritardando) appears above the staff. The piano part has a piano-piano (pp) dynamic marking in measure 48. The key signature changes to D minor at the end of measure 50.

Measures 51-57. The key signature changes to D major. The tempo marking 'a tempo' is present. The melody (treble clef) is marked forte (f). The piano accompaniment (grand staff) is marked mezzo-forte (mf). Measure 51 includes a quintuplet marked with a '5'. The piano part features a steady eighth-note accompaniment.

Measures 58-63. The melody continues with eighth and sixteenth notes. The piano accompaniment remains consistent with the previous section, providing a harmonic and rhythmic foundation.

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E^b CORNET SOLO

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