

60 Solo Pieces

Volume 1

Piccolo & Piano

Hale Ascher VanderCook

EMR 85185

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PICCOLO

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro
Moderato Andante

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8

p

13

20

mf *p*

rit.

Allegro
Moderato

♩ Moderato

30

38

f

Allegro
7

1. 1

52

2. 1

TRIO
Slowly

p

60

68

Allegro
7

D.S. ♩

1. 1 2. 1

⦿ Coda

f

81

accel.

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60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Piccolo

Piano

f

6

Andante

p

p R.H.

12

18

mf

p

rit.

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2. Altair

Hale Ascher VanderCook

Andante

mp dolce legato

f

mp

6

p

11

mf

f

mp

p

mf

f

mp

16

mf

f

p

rit.

mf

3. Amethyst

Hale Ascher VanderCook

Andante

7

13

19

f *mf* *p* *f* *f* *mf* *f* *p* *rit.*

4. Antares

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in common time (C). The piano part begins with a forte (*f*) dynamic, featuring a series of chords and moving lines in both hands. The vocal part enters in measure 4 with a *p legato* marking.

5

Measures 5-8. The piano part continues with a *p* (piano) dynamic in the right hand and a *mf* (mezzo-forte) dynamic in the left hand. The vocal part continues with a *mf* dynamic in measure 5 and a *p* dynamic in measure 8.

9

Measures 9-13. The piano part features a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The vocal part continues with a *mf* dynamic in measure 9 and a *mp* (mezzo-piano) dynamic in measure 13.

14

Slower

a tempo

Measures 14-17. The tempo changes to 'Slower' in measure 14 and returns to 'a tempo' in measure 16. The piano part features a *mf* dynamic in the left hand. The vocal part continues with a *mf* dynamic in measure 14 and a *mf* dynamic in measure 16.

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. The right hand begins with a melodic line starting on G4, marked *f grandioso*. The left hand provides a rhythmic accompaniment with chords and eighth notes, marked *f*.

Measures 6-10. The right hand continues the melodic line, marked *p dolce*. The left hand features a steady eighth-note accompaniment with chords, marked *f*.

Measures 11-15. The right hand has a more active melodic line with slurs, marked *bold*, *f*, *cresc.*, *accel.*, and *ff*. The left hand accompaniment is marked *p*, *f*, and *ff* in different sections.

Measures 16-19. The right hand returns to a smoother melodic line, marked *p dolce*. The left hand accompaniment is marked *p*.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

First system of the musical score. The top staff is a single line with a treble clef and a key signature of one sharp (F#). The bottom staff is a grand staff with treble and bass clefs and a key signature of one sharp. The tempo is marked 'Allegro moderato'. The first measure of the grand staff is marked with a forte 'f' dynamic.

7

Moderato

Second system of the musical score, starting at measure 7. The tempo is marked 'Moderato'. The top staff has a treble clef and a key signature of one sharp. The bottom staff is a grand staff with treble and bass clefs and a key signature of one sharp. The first measure of the grand staff is marked with a piano 'p' dynamic and the word 'dolce'.

14

rit.**a tempo**

Third system of the musical score, starting at measure 14. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The top staff has a treble clef and a key signature of one sharp. The bottom staff is a grand staff with treble and bass clefs and a key signature of one sharp. The first measure of the grand staff is marked with a forte 'f' dynamic.

21

Slowly**pesante****rit.****Waltz**

Fourth system of the musical score, starting at measure 21. The tempo is marked 'Slowly', 'pesante', 'rit.', and 'Waltz'. The top staff has a treble clef and a key signature of one sharp. The bottom staff is a grand staff with treble and bass clefs and a key signature of one sharp. The first measure of the grand staff is marked with a piano 'p' dynamic.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time, key of D major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and dyads, while the left hand provides a steady bass line with eighth and sixteenth notes.

The second system begins at measure 8. The tempo markings are *Slow*, *Faster*, and *accel.*. The dynamics are *f*, *p*, *ff*, and *f*. The right hand has a melodic line with slurs and ties, while the left hand plays sustained chords. The system ends with a double bar line.

The third system begins at measure 9. The tempo marking is *Andante*, and the instruction *con amore* is present. The dynamic is *p*. The right hand features a melodic line with slurs and ties, including a triplet. The left hand plays a steady bass line with eighth notes and rests.

The fourth system begins at measure 14. The tempo markings are *rit.* and *a temp.*. The dynamic is *p*. The right hand has a melodic line with slurs and ties, ending with a fermata. The left hand plays a steady bass line with eighth notes and rests.

10. Centaurus

Hale Ascher VanderCook

Grand march

Grand march

6

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of a vocal melody and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both the right and left hands, with a treble clef for the right and a bass clef for the left. The key signature is also one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The vocal melody is written in a single staff, and the piano accompaniment is written in two staves. The score is divided into measures by vertical bar lines. The vocal melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a quarter note G4 in the right hand and a quarter note G2 in the left hand. The score ends with a double bar line.

12

Faster

17

Slower

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

The musical score is written for voice and piano. It begins with a vocal line that is mostly rests, followed by a piano introduction. The piano part starts with a forte (*f*) dynamic. The score is divided into four systems. The first system shows the vocal line entering with a forte (*f*) dynamic. The second system includes dynamic markings of *f energico*, *p*, and *f*. The third system starts at measure 10 and includes *p delicato* and a triplet of eighth notes. The fourth system starts at measure 15 and includes a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

12. Colossus

Hale Ascher VanderCook

Moderato

5

10

14

rit.
, risoluto

, a tempo

f

mp

mp

13. Columbine

Hale Ascher VanderCook

Andantino

Andantino

p *grazioso*

p

6

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a grand staff clef and the same key signature. The music is in 4/4 time. The voice melody is simple and catchy, with lyrics written below the notes. The piano accompaniment features chords and arpeggiated figures that support the melody. The score is presented in a clean, black-and-white format with standard musical notation.

12

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a treble clef and a key signature of one sharp. It features a series of chords and moving lines in both the treble and bass staves. The second system continues the vocal melody and piano accompaniment. The vocal line includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment also includes dynamic markings of *mf* and *mp*. The score is written for a voice and piano, with the piano part featuring a mix of chords and moving lines in both hands.

18

rit.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system is a grand staff, featuring both treble and bass clefs. The key signature remains one sharp (F#). The melody continues in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and a dynamic marking of *f* (forte).

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

10

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

p

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