

60 Solo Pieces

Volume 1

Soprano Saxophone & Piano

Hale Ascher VanderCook

EMR 85189

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Hale Ascher VanderCook

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**B $\flat$ SOPRANO
SAXOPHONE**

60 Solo Pieces

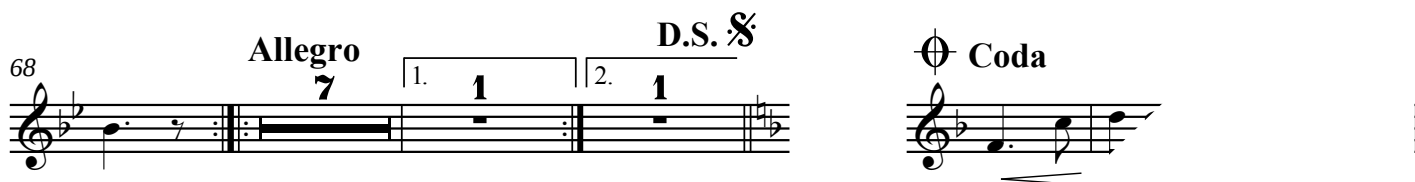
Volume 1

Hale Ascher VanderCook

1. Albatross


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Allegro
Moderato **Andante**



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60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Soprano Saxophone

Piano

6

Andante

p

12

18

rit.

mf

p

mf

p

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2. Altair

Hale Ascher VanderCook

Andante

The first system of the musical score for '2. Altair' is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a forte (f) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a mezzo-piano (mp) dynamic and the instruction 'dolce legato'.

The second system of the musical score continues the vocal and piano parts. The vocal line begins with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a piano (p) dynamic.

The third system of the musical score continues the vocal and piano parts. The vocal line begins with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a mezzo-piano (mp) dynamic.

The fourth system of the musical score continues the vocal and piano parts. The vocal line begins with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a mezzo-piano (mf) dynamic and the instruction 'rit.' (ritardando).

3. Amethyst

Hale Ascher VanderCook

Andante

7

13

19

f *mf* *p* *f* *f* *mf* *f* *p* *rit.*

4. Antares

Hale Ascher VanderCook

Andante

Musical score for "4. Antares" by Hale Ascher VanderCook. The score is in 3/4 time, key of B-flat major, and marked "Andante". It consists of four systems of staves. The first system shows a vocal line and piano accompaniment. The second and third systems continue the piano accompaniment. The fourth system includes a tempo change from "Andante" to "a tempo" and a "Slower" marking. Dynamics include *f*, *p*, *mf*, and *mp*. The score ends with a double bar line.

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The right hand (treble clef) is mostly silent, with a melodic phrase starting in measure 5 marked *f grandioso*. The left hand (bass clef) plays a rhythmic accompaniment of eighth-note chords, marked *f* in measure 1 and *f* in measure 5.

Measures 6-10. The right hand plays a melodic line marked *p dolce* in measure 10. The left hand continues with eighth-note chords, marked *f* in measure 6.

Measures 11-15. The right hand features a melodic line with dynamics *f* (bold), *cresc.*, and *ff* (accel.). The left hand plays eighth-note chords with dynamics *p*, *f*, and *ff*.

Measures 16-20. The right hand plays a melodic line marked *p dolce* in measure 16. The left hand plays eighth-note chords marked *p* in measure 16.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

p legato

mf

5

p

10

p

15

rit.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The bass line is in the left hand, mostly quarter notes.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The melody continues in the right hand, with a *p dolce* marking. The piano accompaniment features chords and moving lines in both hands, with a *p* marking in measure 10.

14

rit.**a tempo**

Measures 14-20. The tempo returns to a tempo. The melody features a series of sixteenth notes in measure 14, marked with a *f* dynamic. The piano part has a *f* dynamic in measure 14 and a *p* dynamic in measure 16. The piece ends with a final chord in measure 20.

21

Slowly**pesante****rit.****Waltz**

Measures 21-24. The tempo changes to Slowly. The melody is in the right hand, marked with a *p* dynamic. The piano part features chords and moving lines, with a *p* dynamic in measure 21 and a *f* dynamic in measure 24. The piece ends with a final chord in measure 24.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'Allegro'. The dynamics start with a forte (*ff*) marking.

The second system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). The tempo markings are 'Slow', 'Faster', and 'accel.' (accelerando). The left hand (bass clef) provides a steady accompaniment.

The third system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamic markings: *p* (piano) and *con amore* (with love). The tempo is marked 'Andante'. The left hand (bass clef) provides a steady accompaniment.

The fourth system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) features a melodic line with dynamic markings: *p* (piano) and *rit.* (ritardando). The tempo is marked 'a tempo'. The left hand (bass clef) provides a steady accompaniment.

10. Centaurus

Hale Ascher VanderCook

Grand march

Measures 1-5 of the 'Grand march' section. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *bold* markings.

Measures 6-11 of the 'Grand march' section. The melody continues with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a consistent eighth-note pattern.

Measures 12-16 of the 'Faster' section. The tempo is marked 'Faster'. The melody in the right hand is more active, featuring eighth and quarter notes. Dynamics include *mp* (mezzo-piano). The piano accompaniment has a steady eighth-note pattern.

Measures 17-20 of the 'Slower' section. The tempo is marked 'Slower'. The melody in the right hand is more spacious, with longer note values. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano accompaniment has a steady eighth-note pattern.

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

The musical score is written for piano and features a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Allegretto alla Bolero'. The score is divided into four systems. The first system shows the initial piano introduction. The second system includes dynamic markings: *f energico*, *p*, and *f*. The third system starts at measure 10 and includes the marking *p delicato*. The fourth system starts at measure 15. The piano part features a consistent accompaniment of chords and eighth notes.

12. Colossus

Hale Ascher VanderCook

Moderato

5

10

14

rit. risoluto , a tempo

13. Columbine

Hale Ascher VanderCook

Andantino

p *p grazioso*

6

12

mf *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

mp *p* *mp*

10

mf *mf*

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

p

The musical score for '15. Daisies' is written in 6/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante' and 'rit.'. The score is divided into four systems. The first system includes a melodic line in the treble and a piano accompaniment in the grand staff. The second system continues the piano accompaniment. The third system includes a melodic line in the treble and a piano accompaniment in the grand staff. The fourth system includes a melodic line in the treble and a piano accompaniment in the grand staff. The score ends with a double bar line.

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