

60 Solo Pieces

Volume 1

Tenor Saxophone & Piano

Hale Ascher VanderCook

EMR 85190

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**B $\flat$ TENOR
SAXOPHONE**

60 Solo Pieces

Volume 1

Hale Ascher VanderCook

1. Albatross

Allegro
Moderato **Andante**


Photocopying
is illegal!

8

p

13

20

mf *p*

Allegro
Moderato **rit.** **Allegro**
Moderato **4** **Moderato**

30

38

f

Allegro
7

52

TRIO
Slowly

p

60

68

Allegro
7

D.S. **7**

Coda

81

accel.

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Tenor Saxophone

Piano

6

Andante

p

12

18

rit.

mf

p

mf

2. Altair

Hale Ascher VanderCook

Andante

mp dolce legato

f

mp

6

p

11

mf *f* *mp* *p*

mf *f* *mp*

16

mf *f* *p* *rit.*

mf

3. Amethyst

Hale Ascher VanderCook

Andante

7

mf *p*

13

f *p* *f*

f *p* *f*

19

f *mf* *f* *p* *rit.*

f *mf* *f*

4. Antares

Hale Ascher VanderCook

Andante

Musical score for "4. Antares" by Hale Ascher VanderCook. The score is in 3/4 time, key of B-flat major, and marked "Andante". It consists of four systems of staves. The first system shows the beginning of the piece with a piano introduction marked "p legato". The second and third systems continue the piece with various dynamics including "f", "mf", "p", and "mp". The fourth system starts at measure 14, marked "Slower", and returns to "a tempo" at measure 17. Dynamics include "mf" and "mp".

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The right hand (treble clef) is mostly silent, with a melodic phrase starting in measure 5 marked *f grandioso*. The left hand (bass clef) plays a rhythmic accompaniment of eighth-note chords, marked *f* in measure 1 and *f* in measure 5.

Measures 6-10. The right hand plays a melodic line with slurs, marked *p dolce* at the end. The left hand continues with eighth-note chords, marked *f* in measure 6.

Measures 11-15. The right hand features a melodic line with slurs and dynamic markings: *bold f* in measure 11, *cresc.* in measure 12, *accel.* in measure 13, and *ff* in measure 14. The left hand plays eighth-note chords, marked *p* in measure 11, *f* in measure 12, and *ff* in measure 14.

Measures 16-20. The right hand plays a melodic line with slurs, marked *p dolce* in measure 16. The left hand plays eighth-note chords, marked *p* in measure 16.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

The first system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, marked *p legato*. The left hand (bass clef) starts with a half note G2, followed by a series of chords and eighth notes, marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score, starting at measure 5. The right hand continues with a melodic line of eighth and quarter notes. The left hand features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes, marked *p*.

The third system of the musical score, starting at measure 10. The right hand continues its melodic development. The left hand maintains the eighth-note accompaniment in the right hand and a bass line with chords and eighth notes, marked *p*.

The fourth system of the musical score, starting at measure 15. The right hand continues with a melodic line, ending with a half note G4 marked *rit.*. The left hand continues with the eighth-note accompaniment in the right hand and a bass line with chords and eighth notes.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The bass line is in the left hand, mostly quarter notes.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The melody continues in the right hand, marked *p dolce*. The piano accompaniment in the left hand is marked *p*. The music features a mix of eighth and quarter notes.

14

rit.**a tempo**

Measures 14-20. The tempo changes from *rit.* to *a tempo*. The melody in the right hand is marked *f* and *p*. The piano accompaniment in the left hand is marked *f* and *p*. The music includes a series of sixteenth notes in the right hand.

21

Slowly**pesante****rit.****Waltz**

Measures 21-24. The tempo changes to *Slowly*, then *pesante*, and finally *Waltz*. The melody in the right hand is marked *p*. The piano accompaniment in the left hand is marked *p* and *f*. The music features a waltz-like feel with a 3/4 time signature.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo).

The second system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of eighth notes. The tempo is marked 'Slow' and the dynamics are 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The tempo changes to 'Faster' and then 'accel.' (accelerando).

The third system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of eighth notes. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The tempo changes to 'con amore' (with love).

The fourth system of the musical score for 'Carnations' is in 2/4 time. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of eighth notes. The tempo is marked 'rit.' (ritardando) and the dynamics are 'a ter' (ad libitum).

10. Centaurus

Hale Ascher VanderCook

Grand march

Grand march

The musical score is for a piece titled "Grand march" in 2/4 time. It features two staves: a piano (p) staff and a horn staff. The piano part begins with a forte (f) dynamic and consists of a series of chords in the left hand and a melodic line in the right hand. The horn part begins with a forte (f) dynamic and consists of a single melodic line. The score is divided into four measures, with a double bar line after the second measure. The tempo is marked "moderato" and the key signature is one flat (B-flat major or D minor).

moderato

bold

f

f

6

6

mf

f

mf

f

6

12

Faster

12

Faster

mp

mp

17

Slower

musical score for "The Swan" from "The Swan Lake Suite" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and marked "Andante". It features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings "mp" and "f".

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

f

f energico *p* *f*

f *p* *f*

10

p delicato 3

p

15

3

12. Colossus

Hale Ascher VanderCook

Moderato

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The melody is introduced in the piano part, featuring a series of chords and a melodic line in the right hand.

5

Measures 5-8. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody is now in the piano part, featuring a series of chords and a melodic line in the right hand.

10

Measures 9-13. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody is now in the piano part, featuring a series of chords and a melodic line in the right hand.

14

Measures 14-16. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody is now in the piano part, featuring a series of chords and a melodic line in the right hand. The tempo marking *rit. risoluto* is present above measure 14, and *, a tempo* is present above measure 16.

13. Columbine

Hale Ascher VanderCook

Andantino

p *grazioso*

p

6

12

mf *mp*

mf *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

mp *p* *mp*

10

mf *mf*

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

p

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