

60 Solo Pieces

Volume 1

Oboe & Piano

Hale Ascher VanderCook

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OBOE

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1. Albatross

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Allegro
Moderato Andante



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60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Oboe

Piano

f

6 **Andante**

p

p R.H.

12

18

mf *p* rit.

mf

2. Altair

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Andante

mp dolce legato

f

mp

6

p

11

mf *f* *mp* *p*

mf *f* *mp*

16

mf *f* *p* *rit.*

mf

3. Amethyst

Hale Ascher VanderCook

Andante

7

f

mf *p*

13

f *p* *f*

f *p* *f*

19

f *mf* *f* *p* *rit.*

f *mf* *f*

4. Antares

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is common time (C). The music is in a 3/4 or 4/4 feel. The piano part starts with a forte (f) dynamic. The vocal part enters in measure 4 with a piano (p) legato line.

Measures 5-8. The piano part continues with a piano (p) dynamic. The vocal part has a mezzo-forte (mf) dynamic in measure 6 and returns to piano (p) in measure 8. The piano part features a mezzo-forte (mf) section in measure 7.

Measures 9-13. The piano part continues with a piano (p) dynamic. The vocal part has a mezzo-forte (mf) dynamic in measure 9 and a mezzo-piano (mp) dynamic in measure 11. The piano part features a mezzo-forte (mf) section in measure 10 and a mezzo-piano (mp) section in measure 13.

Measures 14-17. The tempo changes to 'Slower' in measure 14 and 'a tempo' in measure 15. The piano part continues with a mezzo-forte (mf) dynamic. The vocal part has a mezzo-forte (mf) dynamic in measure 14 and a mezzo-forte (mf) dynamic in measure 16. The piano part features a mezzo-forte (mf) section in measure 17.

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand begins with a melodic line starting on measure 4, marked *f* *grandioso*. The left hand provides a rhythmic accompaniment of chords and eighth notes, marked *f* in measure 1 and *f* in measure 5.

Measures 6-10. The right hand continues its melodic line, marked *p dolce* in measure 10. The left hand maintains its accompaniment, with chords and eighth notes.

Measures 11-15. The right hand features a series of eighth-note patterns, marked *bold* and *accel.* in measure 11. Dynamics include *f*, *cresc.*, and *ff*. The left hand accompaniment is marked *p* in measure 11, *f* in measure 13, and *ff* in measure 15.

Measures 16-20. The right hand continues with a melodic line, marked *p dolce* in measure 16. The left hand accompaniment is marked *p* in measure 17.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

Measures 1-4 of the piece. The right hand (treble clef) is mostly silent, with a final measure containing a half note G4 and a half note F#4, marked *p legato*. The left hand (bass clef) plays a series of chords and single notes, starting with a half note G2, followed by chords of G2-B2-D3, A2-C3-E3, and F#2-A2-C3, and ending with a half note G2. The dynamic *mf* is indicated at the beginning.

Measures 5-9. The right hand plays a melodic line: quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand plays a rhythmic accompaniment of eighth-note chords: G2-B2-D3, A2-C3-E3, F#2-A2-C3, G2-B2-D3, A2-C3-E3, F#2-A2-C3, G2-B2-D3, A2-C3-E3. The dynamic *p* is indicated at the beginning.

Measures 10-14. The right hand continues the melodic line: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand continues the rhythmic accompaniment. The dynamic *p* is indicated at the beginning of measure 10.

Measures 15-18. The right hand plays: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand continues the rhythmic accompaniment. The dynamic *rit.* is indicated at the beginning of measure 15.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring eighth and sixteenth notes.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The melody continues in the right hand, with a piano (*p*) and dolce marking. The piano accompaniment features chords and moving lines in both hands.

14

rit.**, a tempo**

Measures 14-20. The tempo changes from ritardando to a tempo. The melody features a forte (*f*) dynamic in measure 14, followed by piano (*p*) dynamics. The piano accompaniment includes chords and moving lines.

21

Slowly**pesante****rit.****Waltz**

Measures 21-24. The tempo changes to Slowly, then to a waltz. The melody features a piano (*p*) dynamic in measure 21, followed by a forte (*f*) dynamic in measure 24. The piano accompaniment includes chords and moving lines.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time, key of D major (two sharps). It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

The second system begins at measure 8. It includes tempo markings: **Slow**, **Faster**, and **accel.**. The dynamics are *f*, *p*, *ff*, and *f*. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and dyads.

The third system begins at measure 9. It is marked **Andante** and *con amore*. The dynamics are *p* and *ff*. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

The fourth system begins at measure 14. It includes tempo markings: **rit.** and **a tempo**. The dynamics are *p* and *ff*. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and dyads.

10. Centaurus

Hale Ascher VanderCook

Grand march

First system of the musical score for 'Grand march'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written for a grand staff (treble and bass clefs). The melody in the treble clef begins with a rest, followed by a bold, forte (f) entry. The piano accompaniment in the bass clef features a strong, rhythmic pattern of chords and single notes, marked with a forte (f) dynamic.

Second system of the musical score, measures 6 through 11. The melody continues with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a forte (f) section. The piano accompaniment also features a mezzo-forte (mf) dynamic, followed by a crescendo leading to a forte (f) section. The music is written for a grand staff (treble and bass clefs).

Third system of the musical score, measures 12 through 16. The tempo is marked 'Faster'. The melody begins with a mezzo-piano (mp) dynamic, followed by a crescendo leading to a forte (f) section. The piano accompaniment also features a mezzo-piano (mp) dynamic, followed by a crescendo leading to a forte (f) section. The music is written for a grand staff (treble and bass clefs).

Fourth system of the musical score, measures 17 through 21. The tempo is marked 'Slower'. The melody begins with a mezzo-piano (mp) dynamic, followed by a crescendo leading to a forte (f) section. The piano accompaniment also features a mezzo-piano (mp) dynamic, followed by a crescendo leading to a forte (f) section. The music is written for a grand staff (treble and bass clefs).

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

The musical score is written for piano and voice. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Allegretto alla Bolero'. The score is divided into four systems, each with a vocal staff and a piano accompaniment. The piano part consists of a steady accompaniment of chords and eighth notes. The vocal part includes various dynamics and articulations.

System 1: The piano part begins with a forte (*f*) dynamic. The vocal part starts with a half note rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano part features a series of chords: D4-F#4, G4-B4, A4-C#5, and B4-D5.

System 2: The vocal part includes dynamics *f* *energico*, *p*, and *f*. The piano part features dynamics *f* and *p*. The piano part includes a series of chords: D4-F#4, G4-B4, A4-C#5, and B4-D5.

System 3: The vocal part includes dynamics *p* *delicato* and a triplet. The piano part features dynamics *p* and *f*. The piano part includes a series of chords: D4-F#4, G4-B4, A4-C#5, and B4-D5.

System 4: The vocal part includes a triplet and a forte (*f*) dynamic. The piano part features a series of chords: D4-F#4, G4-B4, A4-C#5, and B4-D5.

12. Colossus

Hale Ascher VanderCook

Moderato

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Moderato. The first system shows a piano introduction with a forte (f) dynamic in the right hand and a bass line in the left hand. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

5

Measures 5-8 of the piece. The music continues with a mezzo-piano (mp) dynamic. The right hand has a melodic line with some rests, and the left hand continues with a bass line. The tempo remains Moderato.

10

Measures 9-13 of the piece. The music continues with a mezzo-piano (mp) dynamic. The right hand has a melodic line with some rests, and the left hand continues with a bass line. The tempo remains Moderato.

14

Measures 14-16 of the piece. The music continues with a mezzo-piano (mp) dynamic. The right hand has a melodic line with some rests, and the left hand continues with a bass line. The tempo remains Moderato. The piece concludes with a ritardando (rit.) and a risoluto (risoluto) marking, followed by a final measure at a tempo (a tempo).

13. Columbine

Hale Ascher VanderCook

Andantino

p *p grazioso*

6

12 *mf* *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

mp *p* *mp*

10

mf *mf*

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 *rall. e dim.*

p

mf

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