

60 Solo Pieces

Volume 1

Violin & Piano

Hale Ascher VanderCook

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VIOLIN

60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro
Moderato Andante

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60 Solo Pieces

Volume 1

1. Albatross

Hale Ascher VanderCook

Allegro Moderato

Violin

Piano

f

6 **Andante**

p

p R.H.

12

18

mf *p* rit.

mf

2. Altair

Hale Ascher VanderCook

Andante

The musical score for '2. Altair' is written in 6/8 time and consists of four systems of music. Each system features a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various dynamics (f, mp, p, mf) and articulations (dolce legato, rit.).

System 1: The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a series of chords and a melodic line in the right hand. The tempo is marked 'Andante'.

System 2: The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords and a melodic line in the right hand. The tempo is marked 'Andante'.

System 3: The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords and a melodic line in the right hand. The tempo is marked 'Andante'.

System 4: The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords and a melodic line in the right hand. The tempo is marked 'Andante'.

3. Amethyst

Hale Ascher VanderCook

Andante

7

mf *p*

13

f *p* *f*

f *p* *f*

19

f *mf* *f* *p* *rit.*

f *mf* *f*

4. Antares

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3. The piano part features a series of chords and single notes, with a crescendo leading to a 'p legato' marking at the end of measure 4.

Measures 5-8 of the piece. The melody continues with quarter notes D4, E4, F#4, and G4. The piano accompaniment features a series of chords and single notes, with a crescendo leading to a 'p' marking at the end of measure 8.

Measures 9-13 of the piece. The melody continues with quarter notes A4, B4, C5, and D5. The piano accompaniment features a series of chords and single notes, with a crescendo leading to a 'p' marking at the end of measure 13.

Measures 14-17 of the piece. The tempo changes to 'a tempo'. The melody continues with quarter notes E4, F#4, G4, and A4. The piano accompaniment features a series of chords and single notes, with a crescendo leading to a 'p' marking at the end of measure 17.

5. Arbutus

Hale Ascher VanderCook

Measures 1-5 of the piece. The right hand (RH) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (LH) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The tempo/mood is marked *f* *grandioso*.

Measures 6-10 of the piece. The RH continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, and a half note B5. The LH plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The tempo/mood is marked *p* *dolce*.

Measures 11-15 of the piece. The RH begins with a half note G4, a quarter note A4, and a half note B4. The LH plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The tempo/mood is marked *f* *bold* *accel.* *cresc.* *ff*.

Measures 16-20 of the piece. The RH begins with a half note G4, a quarter note A4, and a half note B4. The LH plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The tempo/mood is marked *p* *dolce*.

6. Arcturus

Hale Ascher VanderCook

Andante

mp dolce

f

mp

6

p

mf

p

mf

11

mf

p

mf

p

16

bold

f

f

p

rit.

f

p

7. Bombastoso

Caprice

Hale Ascher VanderCook

Andante moderato

Measures 1-4 of the piece. The right hand (treble clef) is mostly silent, with a final measure containing a *p legato* instruction. The left hand (bass clef) plays a series of chords and single notes, starting with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 5-9. The right hand plays a melodic line with some slurs and accents. The left hand plays a rhythmic accompaniment of chords. The dynamic *p* (piano) is indicated at the start of measure 5.

Measures 10-14. The right hand continues its melodic line, with a *p* dynamic marking in measure 10. The left hand's accompaniment features some slurs and a *p* dynamic marking in measure 12.

Measures 15-18. The right hand ends with a *rit.* (ritardando) instruction. The left hand continues with its accompaniment, ending with a final chord. The *rit.* instruction is placed above the right hand's final notes.

8. Bonita

Valse Brillante

Hale Ascher VanderCook

Allegro moderato

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The piano part begins with a forte (f) dynamic. The melody in the right hand of the piano part features eighth and sixteenth notes.

7

Moderato

Measures 7-13. The tempo changes to Moderato. The melody continues with a piano (p) dolce dynamic. The piano accompaniment features chords and moving lines in both hands.

14

rit.

, a tempo

Measures 14-20. The tempo fluctuates between ritardando (rit.) and a tempo. Dynamics include forte (f) and piano (p). The piano part has a more active accompaniment with triplets and sixteenth notes.

21

Slowly

pesante

rit.

Waltz

Measures 21-24. The tempo changes to Slowly (Ad libitum). The music is marked 'pesante' (heavy) and 'rit.' (ritardando). The final measure is marked 'Waltz' and features a forte (f) dynamic. The piano part has a simple, harmonic accompaniment.

9. Carnations

Hale Ascher VanderCook

Allegro

The first system of the musical score for 'Carnations' is in 2/4 time, key of D major (two sharps). It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

The second system begins at measure 8. It includes tempo markings: **Slow**, **Faster**, and **accel.**. The dynamics are *f*, *p*, *ff*, and *f*. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and dyads.

The third system begins at measure 9. It is marked **Andante** and *con amore*. The dynamics are *p* and *ff*. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

The fourth system begins at measure 14. It includes tempo markings: **rit.** and **a tempo**. The dynamics are *p* and *ff*. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and dyads.

10. Centaurus

Hale Ascher VanderCook

Grand march

Grand march

bold

f

f

6

6

mf

f

mf

f

musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand playing a series of chords (G4-B4, A4-C5, B4-G4, A4-C5) and a left hand playing a series of chords (G3-B2, A3-C4, B3-G3, A3-C4). The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a right hand playing a series of chords (D4-F4, E4-G4, F4-D4, E4-G4) and a left hand playing a series of chords (D3-F2, E3-G2, F3-D3, E3-G2). The score includes dynamic markings of *mf* and *f*, and a crescendo hairpin.

12

Faster

12 **Faster**

The musical score for 'Faster' is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Faster'. The score consists of five measures. The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note A4, a quarter note G#4, a half note F#4, and a quarter rest. The piano accompaniment starts with a half rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note A3, a quarter note G#3, a half note F#3, and a quarter rest. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'mp' (mezzo-piano).

17

, Slower

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4, and finally a quarter note F#4. The second system is a grand staff with a treble and bass clef, a key signature of two sharps, and a 3/4 time signature. The treble staff contains a melody of eighth notes: G4-A4-B4-A4-G4, F#4-E4-D4-C#4, B4-A4-G4-F#4, and E4-D4-C#4-B4. The bass staff provides harmonic support with chords: G4-B4-D4, A4-C#4-E4, F#4-A4-C#4, and G4-B4-D4. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings.

11. Chrysanthemum

Hale Ascher VanderCook

Allegretto alla Bolero

f

f *energico* *p* *f*

f *p* *f*

10 *p* *delicato* *p*

15

12. Colossus

Hale Ascher VanderCook

Moderato

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Moderato. The piano part begins with a forte (f) dynamic. The melody is primarily in the piano's right hand, with some accompaniment in the left hand.

5

Measures 5-8. The melody continues in the piano's right hand. The piano part features a mezzo-piano (mp) dynamic. The bass line provides harmonic support with chords and moving lines.

10

Measures 9-13. The piano part features a mezzo-piano (mp) dynamic. The melody continues in the piano's right hand. The bass line provides harmonic support with chords and moving lines.

14

Measures 14-17. The tempo changes to *rit. risoluto* (ritardando, then resolute) and then *a tempo*. The piano part features a mezzo-piano (mp) dynamic. The melody continues in the piano's right hand. The bass line provides harmonic support with chords and moving lines.

13. Columbine

Hale Ascher VanderCook

Andantino

p *p grazioso*

6

12

mf *mp* *mf* *mp*

18 *rit.* *f*

14. Cygnus

Hale Ascher VanderCook

Andante

5

mp dolce *p* *mp*

mp *p* *mp*

10

mf *mf*

mf *mf*

15

mp *mf* *f* *p* *rit.*

mp *mf* *f* *p*

15. Daisies

Hale Ascher VanderCook

Andante rit.

p dolce

7

13

f

19 rall. e dim.

p

mf

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