

Solo

Concours du Conservatoire National de Musique 1901

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85281

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TROMBONE

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Molto moderato ♩ = 63

2

p cresc. poco a poco

3

3

5

3

3

mf

3

8

p rit.

a tempo

p *espress.*

3

p

11

14

mf

poco rit.

pp

poco meno lento

ff 3

18

3

ff 3

21

3

mp molto legato >

poco rit.

a tempo

25

mp

poco rit.

a tempo accel. un poco

poco rit.

cresc.

3

28

3

ff

Tempo I°

Solo

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Camille Erlanger

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Molto moderato ♩ = 63

Trombone

Piano

p

molto sostenuto

3

p cresc. poco a poco

5

7

mf

rit.

p

EMR 85281

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9 **a tempo**

p espress.

3 *p*

11

13 *mf*

15 **poco rit.** **poco meno lento**

pp

p

17 *ff* *ff* *8va*

Measures 19-20 of the musical score. The piece is in B-flat major (two flats). Measure 19 features a mezzo-forte (mf) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 20 features a fortissimo (ff) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

21

Measures 21-22 of the musical score. Measure 21 features a mezzo-forte (mf) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 22 features a mezzo-forte (mf) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *poco rit.*

23

Measures 23-24 of the musical score. Measure 23 features a mezzo-forte (mp) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 24 features a mezzo-forte (mp) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *a tempo*.

24

Measures 25-26 of the musical score. Measure 25 features a mezzo-forte (mp) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 features a mezzo-forte (mp) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *poco rit.*

25

Measures 27-28 of the musical score. Measure 27 features a mezzo-forte (mp) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 features a mezzo-forte (mp) piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *poco rit.*

6 26 **a tempo** **accel. un poco**

cresc. 3 6 6 6 6 6

27 **poco rit.**

3 6 6 6 6 6

28

3 6 6 6 6 6

29 **Tempo I°**

ff 3 3 3 3 6 6

32

3 6 6 *di*

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