

Solo

Concours du Conservatoire National de Musique 1901

Piccolo & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85285

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PICCOLO

Solo

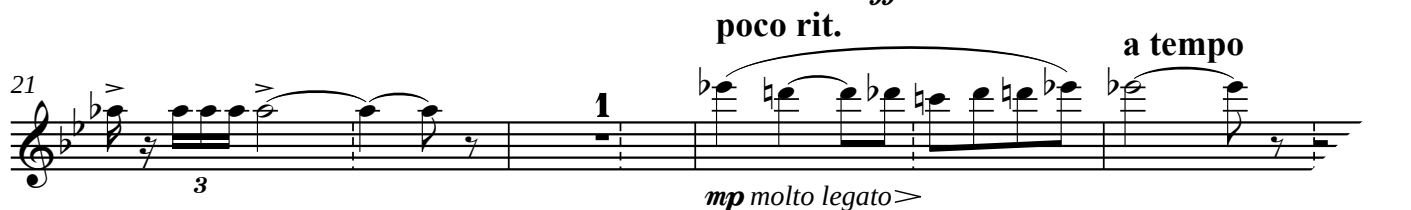
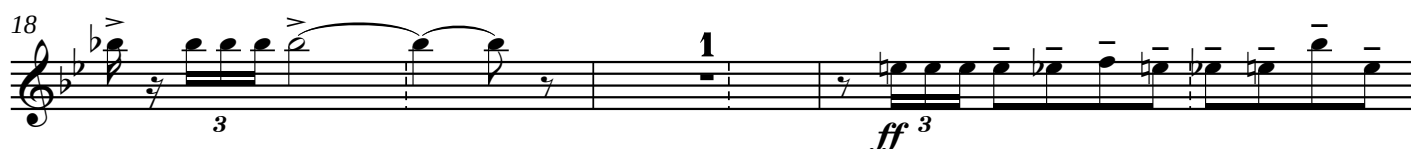
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Molto moderato ♩ = 63


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Piccolo

Piano

p

molto sostenuto

3

p cresc. poco a poco

5

7

mf

rit.

p

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a tempo

9 *p* *espress.* *p*

11

13 *mf*

15 *poco rit.* *poco meno lento* *pp* *p*

17 *ff* *ff* *8va*

19

ff 3

mf

ff

3

21

8va

mp

6

6

6

6

6

23

poco rit.

mp molto legato

p

6

6

6

6

6

24

a tempo

p

6

6

6

6

6

25

poco rit.

mp

mp

6

6

6

6

6

6

26

a tempo

accel. un poco

Measures 26-27. The score is in B-flat major (two flats). Measure 26 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking. Measure 27 continues the piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking.

27

poco rit.

Measures 28-29. The score is in B-flat major (two flats). Measure 28 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking. Measure 29 continues the piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking.

28

Measures 30-31. The score is in B-flat major (two flats). Measure 30 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking. Measure 31 continues the piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking.

29

Tempo I°

Measures 32-33. The score is in B-flat major (two flats). Measure 32 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking. Measure 33 continues the piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking.

32

Measures 34-35. The score is in B-flat major (two flats). Measure 34 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking. Measure 35 continues the piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) marking.

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