

Solo

Concours du Conservatoire National de Musique 1901

Flute & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85286

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FLUTE

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Molto moderato ♩ = 63


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p cresc. poco a poco

mf

p rit. *a tempo* *p espress.* *p*

mf *poco rit.* *poco meno lento* *pp* *ff* ³

ff ³ *poco rit.* *a tempo* *mp molto legato*

mp *poco rit.* *a tempo accel. un poco* *poco rit.* *cresc.*

Tempo I° *ff*

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Solo

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Flute

Piano

p

molto sostenuto

3

p cresc. poco a poco

5

7

mf

rit.

p

EMR 85286

a tempo

[illegible]

19

Measures 19-20. Treble clef: Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes (F4, G4, A4) marked *ff*. Bass clef: Measure 19 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 20 has a triplet of eighth notes (Bb3, D4, F4) marked *ff*. Treble clef: Measure 21 has a half note chord (Bb3, D4, F4) marked *ff*. Bass clef: Measure 21 has a half note chord (Bb3, D4, F4) marked *ff*.

21

Measures 21-22. Treble clef: Measure 21 has a triplet of eighth notes (F4, G4, A4) marked *ff*. Measure 22 has a half note chord (Bb3, D4, F4) marked *ff*. Bass clef: Measure 21 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 22 has a half note chord (Bb3, D4, F4) marked *mf*.

poco rit.

23

Measures 23-24. Treble clef: Measure 23 has a half note chord (Bb3, D4, F4) marked *mp molto legato*. Measure 24 has a half note chord (Bb3, D4, F4) marked *mp molto legato*. Bass clef: Measure 23 has a half note chord (Bb3, D4, F4) marked *p*. Measure 24 has a half note chord (Bb3, D4, F4) marked *p*.

a tempo

24

Measures 25-26. Treble clef: Measure 25 has a half note chord (Bb3, D4, F4) marked *p*. Measure 26 has a half note chord (Bb3, D4, F4) marked *p*. Bass clef: Measure 25 has a half note chord (Bb3, D4, F4) marked *p*. Measure 26 has a half note chord (Bb3, D4, F4) marked *p*.

poco rit.

25

Measures 27-28. Treble clef: Measure 27 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 28 has a half note chord (Bb3, D4, F4) marked *mp*. Bass clef: Measure 27 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 28 has a half note chord (Bb3, D4, F4) marked *mp*.

6

26

a tempo

accel. un poco

Measures 26-27. The score is in B-flat major (two flats). Measure 26 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a '6' and a 'cresc.' marking. Measure 27 continues the piano introduction with similar figures. The right hand has a triplet of eighth notes marked with a '3' and a 'cresc.' marking. The left hand has a triplet of eighth notes marked with a '3' and a '6'.

27

poco rit.

Measures 28-29. Measure 28 continues the piano introduction with a triplet of eighth notes in the right hand marked with a '3' and a '6'. The left hand has a triplet of eighth notes marked with a '3' and a '6'. Measure 29 continues the piano introduction with a triplet of eighth notes in the right hand marked with a '3' and a '6'. The left hand has a triplet of eighth notes marked with a '3' and a '6'.

28

Measures 30-31. Measure 30 continues the piano introduction with a triplet of eighth notes in the right hand marked with a '3' and a '6'. The left hand has a triplet of eighth notes marked with a '3' and a '6'. Measure 31 continues the piano introduction with a triplet of eighth notes in the right hand marked with a '3' and a '6'. The left hand has a triplet of eighth notes marked with a '3' and a '6'.

29

Tempo I°

Measures 32-33. Measure 32 begins the first section of the piece, marked 'Tempo I°'. The right hand has a triplet of eighth notes marked with a '3' and a 'ff' marking. The left hand has a triplet of eighth notes marked with a '3' and a 'f' marking. Measure 33 continues the first section with a triplet of eighth notes in the right hand marked with a '3' and a 'ff' marking. The left hand has a triplet of eighth notes marked with a '3' and a 'f' marking.

32

Measures 34-35. Measure 34 continues the first section with a triplet of eighth notes in the right hand marked with a '3' and a 'ff' marking. The left hand has a triplet of eighth notes marked with a '3' and a 'f' marking. Measure 35 continues the first section with a triplet of eighth notes in the right hand marked with a '3' and a 'ff' marking. The left hand has a triplet of eighth notes marked with a '3' and a 'f' marking.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
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EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
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EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
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EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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EMR 2151A	MORTIMER, J.G.	Happy Birthday

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