

Solo

Concours du Conservatoire National de Musique 1901

Alto Saxophone & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85288

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**E♭ ALTO
SAXOPHONE**

Solo

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Camille Erlanger
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Molto moderato ♩ = 63



2

p cresc. poco a poco

3

3

5

3

mf

3

8 **rit.**

p

p **a tempo** *espress.*

3

p

11

mf

pp

ff 3

14

mf

pp

ff 3

18

3

ff 3

21

3

mp molto legato >

25

mp

cresc.

3

28

ff

3

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Solo

Concours du Conservatoire National de Musique 1901

Camille Erlanger

Arr.: Michal Worek

Molto moderato ♩ = 63

Alto Saxophone

Piano

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

rit.

mf

p

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9 **a tempo**

p espress.

3 *p*

11

13 *mf*

15 **poco rit.** **poco meno lento**

pp

p

17 *ff*

8^{va}

19

19

20

mf *ff*

3

21

21

22

mp

3

6

23

poco rit.

23

24

mp molto legato *p*

6

24

a tempo

24

25

p

6

25

poco rit.

25

26

mp

6

6

26

a tempo

accel. un poco

Measures 26-27. The score is in G major (one sharp) and 3/4 time. Measure 26 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' (crescendo) instruction. Measure 27 continues the piano introduction with similar rhythmic patterns. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction.

27

poco rit.

Measures 28-29. The score continues the piano introduction. Measure 28 features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction. Measure 29 continues the piano introduction with similar rhythmic patterns. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction.

28

Measures 30-31. The score continues the piano introduction. Measure 30 features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction. Measure 31 continues the piano introduction with similar rhythmic patterns. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction.

29

Tempo I°

Measures 32-33. The score transitions to the main theme. Measure 32 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction. Measure 33 continues the piano introduction with similar rhythmic patterns. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction.

32

Measures 34-35. The score continues the main theme. Measure 34 features a piano introduction with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction. Measure 35 continues the piano introduction with similar rhythmic patterns. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand, both marked with a 'cresc.' instruction.

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