

Solo

Concours du Conservatoire National de Musique 1901

Clarinet & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85290

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B $\flat$ CLARINET

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Arr.: Michal Worek

Molto moderato $\text{♩} = 63$


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5 *p* cresc. poco a poco *mf*

8 *p* rit. *a tempo* *p espress.*

11

14 *poco rit.* *poco meno lento* *mf* *pp* *ff*

18 *ff*

21 *poco rit.* *a tempo* *mp molto legato*

25 *poco rit.* *a tempo accel. un poco* *poco rit.* *mp* *cresc.*

28 **Tempo I°** *ff*

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Molto moderato ♩ = 63

B♭ Clarinet

Piano

p

molto sostenuto

3

p cresc. poco a poco

5

7

mf

rit.

p

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9 *a tempo*

p espress. *p*

11

13 *mf*

15 *poco rit.* *poco meno lento*

pp *p*

17 *ff* *8va*

Detailed description of the musical score: The score is written for a piano and a vocal line. The piano part is characterized by a dense texture of triplets in the right hand and sustained chords or moving lines in the left hand. The vocal line consists of melodic phrases, some with grace notes and slurs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo' at the beginning. Dynamics range from pianissimo (pp) to fortissimo (ff). There are several crescendo and decrescendo markings. The tempo changes to 'poco rit.' at measure 15 and then 'poco meno lento'. An '8va' marking in measure 17 indicates that the piano part should be played an octave higher. The page number '4' is in the top left corner.

19

19

20

mf

ff

3 8va

21

21

22

mp

3 8va

23

23

24

mp molto legato

p

6

a tempo

24

24

25

p

6

poco rit.

25

25

26

mp

mp

6

6

6

6

6 26 **a tempo** **accel. un poco**

cresc. *cresc.*

3

6 6 6 6 6

27 **poco rit.**

3

6 6 6 6 6

28

3

6 6 6 6 6

29 **Tempo I°**

ff **f**

3 3

32

3 6

CLARINET & PIANO

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EMR 19381	NAULAIS, Jérôme	It's Time
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CLARINET & PIANO (ORGAN)

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