

Solo

Concours du Conservatoire National de Musique 1901

Bass Clarinet & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85292

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**B $\flat$ BASS
CLARINET**

Solo

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Camille Erlanger

Arr.: Michal Worek

Molto moderato ♩ = 63


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p cresc. poco a poco

mf

p *espress.*

mf *pp* *ff*

ff

mp *cresc.*

Tempo I°

ff

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B♭ Bass Clarinet

Piano

p

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

mf

rit.

p

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9 a tempo

Measures 9-10 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a continuous triplet of eighth notes in the right hand and a half note in the left hand. Dynamic markings include *p espress.* and *p*. Measure numbers 9 and 11 are indicated.

Measures 11-12 of the musical score. The vocal line continues with a half note B4, a quarter rest, and a half note A4. The piano accompaniment maintains the triplet pattern. Dynamic markings include *pp*. Measure numbers 11 and 13 are indicated.

Measures 13-14 of the musical score. The vocal line has a half note G4, a quarter rest, and a half note F#4. The piano accompaniment continues with the triplet pattern. Dynamic markings include *mf*. Measure numbers 13 and 15 are indicated.

Measures 15-16 of the musical score. The system is divided into two parts. The first part, marked *poco rit.*, shows the vocal line with a half note E4 and a quarter rest. The piano accompaniment continues with the triplet pattern. The second part, marked *poco meno lento*, shows the vocal line with a half note D4 and a quarter rest. The piano accompaniment changes to a half note in the right hand and a half note in the left hand. Dynamic markings include *pp* and *p*. Measure numbers 15 and 17 are indicated.

Measures 17-18 of the musical score. The vocal line starts with a half note C4, a quarter rest, and a half note B3. The piano accompaniment features a continuous triplet of eighth notes in the right hand and a half note in the left hand. Dynamic markings include *ff* and *8va*. Measure numbers 17 and 19 are indicated.

19

19

20

ff

ff

mf

ff

3

3

8va

21

21

22

ff

ff

mp

mp

3

3

6

6

6

6

6

8

23

23

24

mp molto legato

p

p

p

6

6

6

6

6

poco rit.

24

24

25

a tempo

p

p

p

6

6

6

6

6

25

25

26

poco rit.

mp

mp

mp

6

6

6

6

6

6

26

a tempo

accel. un poco

Measures 26-27 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a continuous sixteenth-note pattern in the left hand and a more complex right hand with triplets and sixteenth-note runs. Dynamics include 'cresc.' and '3' (triplet) markings.

27

poco rit.

Measures 27-28 of the musical score. The tempo marking changes to 'poco rit.'. The piano accompaniment continues with the sixteenth-note pattern in the left hand and complex right-hand figures. Dynamics include 'cresc.' and '3' (triplet) markings.

28

Measures 28-29 of the musical score. The piano accompaniment continues with the sixteenth-note pattern in the left hand and complex right-hand figures. Dynamics include 'cresc.' and '3' (triplet) markings.

29

Tempo I°

Measures 29-32 of the musical score. The tempo marking changes to 'Tempo I°'. The piano accompaniment continues with the sixteenth-note pattern in the left hand and complex right-hand figures. Dynamics include 'ff' (fortissimo) and 'f' (forte) markings.

32

Measures 32-33 of the musical score. The piano accompaniment continues with the sixteenth-note pattern in the left hand and complex right-hand figures. Dynamics include 'ff' (fortissimo) and 'f' (forte) markings.

BASS CLARINET & PIANO

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EMR 30066	JOPLIN, Scott	Heliotrope Bouquet
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EMR 28950	JOPLIN, Scott	Peacherine Rag
EMR 30139	JOPLIN, Scott	Pleasant Moments
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EMR 46303	JUROWSKI, Vladimir	Scherzo Virtuoso
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EMR 36736	KADLEC, Jirka	Bayerische Swing Polka
EMR 47869	KADLEC, Jirka	Bella Ciao
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EMR 47702	KADLEC, Jirka (Arr.)	The Red Sarafan
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EMR 39538	KERN, Jerome	Long Ago And Far Away
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Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 45930	MOREN, Bertrand	The Gift Of Live
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