

Solo

Concours du Conservatoire National de Musique 1901

Tenor Saxophone & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85294

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**B $\flat$ TENOR
SAXOPHONE**

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Molto moderato ♩ = 63



2
p cresc. poco a poco
3 3

5
3 *mf* 3

8 *rit.* *a tempo*
p *p espress.* 3 *p*

11

14 *poco rit.* *poco meno lento*
mf *pp* *ff* 3

18 3 *ff* 3

21 *poco rit.* *a tempo*
1 *mp molto legato* >

25 *poco rit.* *a tempo accel. un poco* *poco rit.*
mp *cresc.* 3

28 **Tempo I°**
3 *ff*

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Tenor Saxophone

Piano

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

rit.

mf

p

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9 *a tempo*

p espress. *p*

11

13 *mf*

15 *poco rit.* *poco meno lento*

pp *p*

17 *ff* *8va*

19

Measures 19-20. Treble clef: *ff* 3 8va. Piano: *mf* (measures 19-20), *ff* (measures 20-21). Bass clef: *ff* (measures 20-21). Measure 20 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

21

Measures 21-22. Treble clef: *mp* (measures 21-22). Piano: *mp* (measures 21-22). Bass clef: *mp* (measures 21-22). Measure 21 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

23

Measures 23-24. Treble clef: *mp molto legato* (measures 23-24). Piano: *p* (measures 23-24). Bass clef: *p* (measures 23-24). Measure 23 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 24 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

24

Measures 24-25. Treble clef: *a tempo* (measures 24-25). Piano: *p* (measures 24-25). Bass clef: *p* (measures 24-25). Measure 24 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 25 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

25

Measures 25-26. Treble clef: *poco rit.* (measures 25-26). Piano: *mp* (measures 25-26). Bass clef: *mp* (measures 25-26). Measure 25 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 26 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

6

26

a tempo

accel. un poco

Measures 26-27 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a continuous sixteenth-note pattern in the left hand and a more complex right hand with triplets and sixteenth-note runs. Dynamics include *cresc.* and *3* (triplet). The tempo marking is *a tempo* and *accel. un poco*.

27

poco rit.

Measures 27-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the sixteenth-note pattern in the left hand and complex right hand figures. Dynamics include *cresc.* and *3* (triplet). The tempo marking is *poco rit.*

28

Measures 28-29 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the sixteenth-note pattern in the left hand and complex right hand figures. Dynamics include *cresc.* and *3* (triplet).

29

Tempo I°

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex right hand with chords and sixteenth-note runs, and a left hand with a sixteenth-note pattern. Dynamics include *ff* and *f*. The tempo marking is *Tempo I°*.

32

Measures 32-33 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the sixteenth-note pattern in the left hand and complex right hand figures. Dynamics include *f* and *3* (triplet).

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