

Solo

Concours du Conservatoire National de Musique 1901

Baritone Saxophone & Piano

Arr.: Michal Worek

Camille Erlanger

EMR 85295

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**E♭ BARITONE
SAXOPHONE**

Solo

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Camille Erlanger
Arr.: Michal Worek

Molto moderato ♩ = 63


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The musical score is written for E♭ Baritone Saxophone in 5/4 time. It consists of 28 measures across eight staves. The key signature has three flats (B♭, E♭, A♭). The tempo is 'Molto moderato' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include 'Molto moderato', 'rit.' (ritardando), 'a tempo', 'poco rit.' (poco ritardando), 'poco meno lento', 'Tempo I°', and 'accel. un poco' (accelerando un poco). The score features several triplet markings (3) and a first ending bracket (1). The piece concludes with a final fortissimo (ff) chord.

2
p cresc. poco a poco
3
3
5
3
3
mf
8
p rit. a tempo
p espress.
3
p
11
14
poco rit. poco meno lento
mf *pp* *ff* 3
18
3
ff
21
3
poco rit. a tempo
mp molto legato
25
poco rit. a tempo accel. un poco poco rit.
mp cresc.
3
28
Tempo I°
3
ff

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Molto moderato ♩ = 63

Baritone Saxophone

Piano

molto sostenuto

3

p cresc. poco a poco

p cresc. poco a poco

5

7

rit.

mf

p

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9 **a tempo**

p espress. *3* *p*

11

13 *mf*

15 **poco rit.** **poco meno lento** *pp* *p*

17 *ff* *8va*

19

Measures 19-20 of the musical score. The right hand (RH) begins with a whole rest in measure 19, followed by a triplet of eighth notes in measure 20 marked *ff*. The left hand (LH) plays a continuous eighth-note accompaniment, starting with a *mf* dynamic in measure 19 and *ff* in measure 20. An 8-measure rest is indicated above the RH staff in measure 20.

21

Measures 21-22. Measure 21 features a triplet of eighth notes in the RH and a complex LH accompaniment. Measure 22 shows the RH with a melodic line and the LH with sixteenth-note patterns. Dynamics include *mp* in the RH of measure 22.

23

Measures 23-24. Measure 23 is marked *poco rit.* and *mp molto legato*. The RH has a melodic line, and the LH features sixteenth-note patterns. Measure 24 is marked *a tempo* and *p*. The RH continues the melodic line, and the LH has sixteenth-note patterns.

24

Measures 24-25. Measure 24 is marked *a tempo* and *p*. The RH has a melodic line, and the LH features sixteenth-note patterns. Measure 25 is marked *poco rit.* and *mp*. The RH continues the melodic line, and the LH has sixteenth-note patterns.

25

Measures 25-26. Measure 25 is marked *poco rit.* and *mp*. The RH has a melodic line, and the LH features sixteenth-note patterns. Measure 26 is marked *mp*. The RH continues the melodic line, and the LH has sixteenth-note patterns.

6

26

a tempo

accel. un poco

Measures 26-27 of a musical score. The top staff (treble clef) features a melodic line with a crescendo and a triplet of eighth notes. The bottom staff (bass clef) features a complex rhythmic pattern with sixteenth notes and triplets. The tempo marking 'a tempo' is above measure 26, and 'accel. un poco' is above measure 27. The word 'cresc.' appears below the first staff in measure 26 and below the second staff in measure 27.

27

poco rit.

Measures 28-29 of a musical score. The top staff (treble clef) features a melodic line with a triplet of eighth notes. The bottom staff (bass clef) features a complex rhythmic pattern with sixteenth notes and triplets. The tempo marking 'poco rit.' is above measure 28.

28

Measures 30-31 of a musical score. The top staff (treble clef) features a melodic line with a triplet of eighth notes. The bottom staff (bass clef) features a complex rhythmic pattern with sixteenth notes and triplets.

29

Tempo I°

Measures 32-33 of a musical score. The top staff (treble clef) features a melodic line with a triplet of eighth notes. The bottom staff (bass clef) features a complex rhythmic pattern with sixteenth notes and triplets. The tempo marking 'Tempo I°' is above measure 32. The dynamic marking 'ff' is below the first staff in measure 32, and 'f' is below the second staff in measure 32.

32

Measures 34-35 of a musical score. The top staff (treble clef) features a melodic line with a triplet of eighth notes. The bottom staff (bass clef) features a complex rhythmic pattern with sixteenth notes and triplets.

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